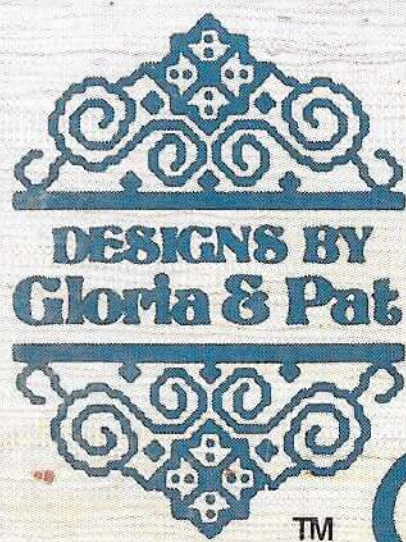
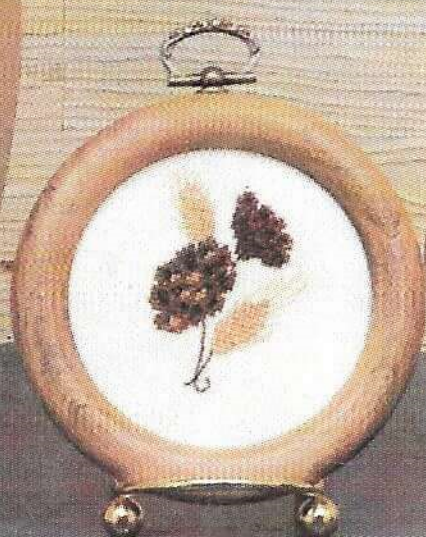




Book 8
\$3.00

ALONG THE COUNTRYSIDE

by DAFNI



Sherry's



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Dafni's Creations
Rt. 2, Box 15
Belhaven, N. C. 27810
1-919-964-4065

I would like to dedicate my first book to my devoted husband, Rich, who has been so patient, understanding, and helpful during its preparation.

Dafni

- SHOP OWNERS: Send for a source sheet of counted thread suppliers — Designs by Gloria & Pat, Inc., P. O. Box 2318, Sumter, S. C. 29150.
- Models pictured on this cover were worked on fabric available to *shop owners* from Joan Toggitt, Ltd., 246 5th Ave., New York, New York 10001.
- Frames: • Small round frames shown on cover may be obtained from Salem Frames, 3507 Kingston Rd., Winston Salem, N. C. 27106.

5th Printing

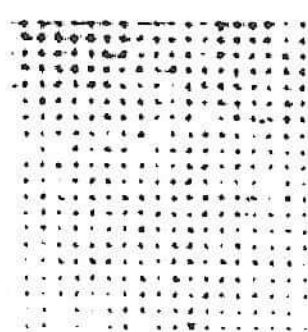
PRINTED IN U.S.A.

© 1979 Dafni's Creations

© 1979 Designs by Gloria & Pat, Inc.

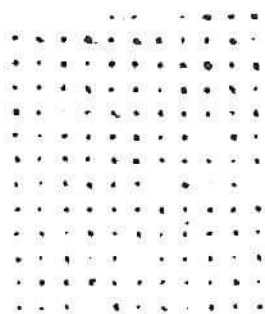
COUNTED THREAD CROSS STITCH BASIC INFORMATION AND METHOD

1. THE FABRIC . . . The three most popular sizes of evenweave fabrics are:



HARDANGER

22 squares per inch
Size 26 needle
1 strand floss



AIDA 18

18 squares per inch
Size 24 or 26 needles
2 strands floss



AIDA 14

14 squares per inch
Size 24 needle
2 strands floss

2. TO KEEP THE FABRIC FROM RAVELING . . . whip around the edges with thread; or cut fabric one inch larger than needed and tape the edges with a fold of masking tape. The tape may then be cut off when the project is finished.

3. CENTERING YOUR DESIGN . . . It is important where you make your first stitch, as it will place the finished design on your material. Find the center of your fabric by folding it in half, top to bottom and again right to left. Pinch along the folds and the center will be creased. Baste along these lines if necessary. Find the centerpoint of your graph either by the arrow marks if shown, or by counting the squares. Each square on the graph represents a square on the fabric. From the centerpoint, count up to the top row of the design . . . Then count left or right to the first symbol and begin at that point.

4. PLACE FABRIC IN HOOP . . . and gently pull until taut and tighten screw. The screw should be in the "ten-o'clock" position. This will keep your floss from becoming tangled in the screw with each stitch. (If you're left-handed, put the screw at "one-o'clock".)

5. NEVER KNOT YOUR THREAD . . . Hold an inch of thread behind the fabric and secure it by the first two or three stitches you make. Knots make a bumpy back surface and your work will not lay flat when finished.

6. USE A STAB-STICK METHOD . . . to avoid pulling the fabric out of shape. The stab-stick is done in two motions — straight up, and then straight down — keeping the fabric taut. But do not pull the thread taut-snug-not tight. By using this method, the thread lies just where you want it — and it will not be pulled too tightly. When working your design, the same hole in the fabric will often be used for more than one cross.

7. TO FINISH ALL THREADS . . . run needle under four or more stitches on the back of your design and cut close. To begin a new thread, run needle under several stitches and catch end of thread.

8. TWISTED THREAD . . . if your floss becomes twisted, just drop your needle and let it hang down. It will unwind by itself — Floss appears thinner as it twists and does not cover as well.

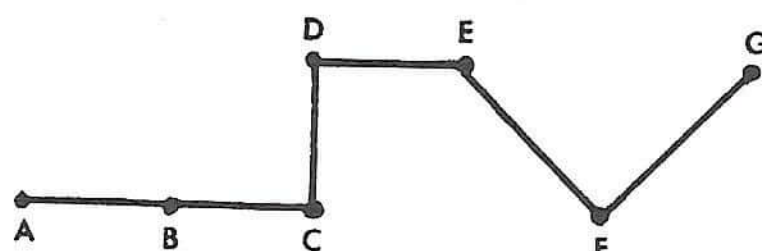
9. NEEDLES . . . no needle should be left in the design area of your work. No matter how good the needle might be, in time it may rust.

10. LOOSE THREADS ON BACK OF WORK . . . don't jump too far from one area to another . . . finish off and start again. Loose threads, especially dark colors, will show through on the front.

11. Completed design should be soaked in cold water before assembling. If fabric is soiled wash gently with mild soap. Rinse well under cold running water. Roll wet work in a terry towel. Do not wring. Press with warm iron on wrong side.

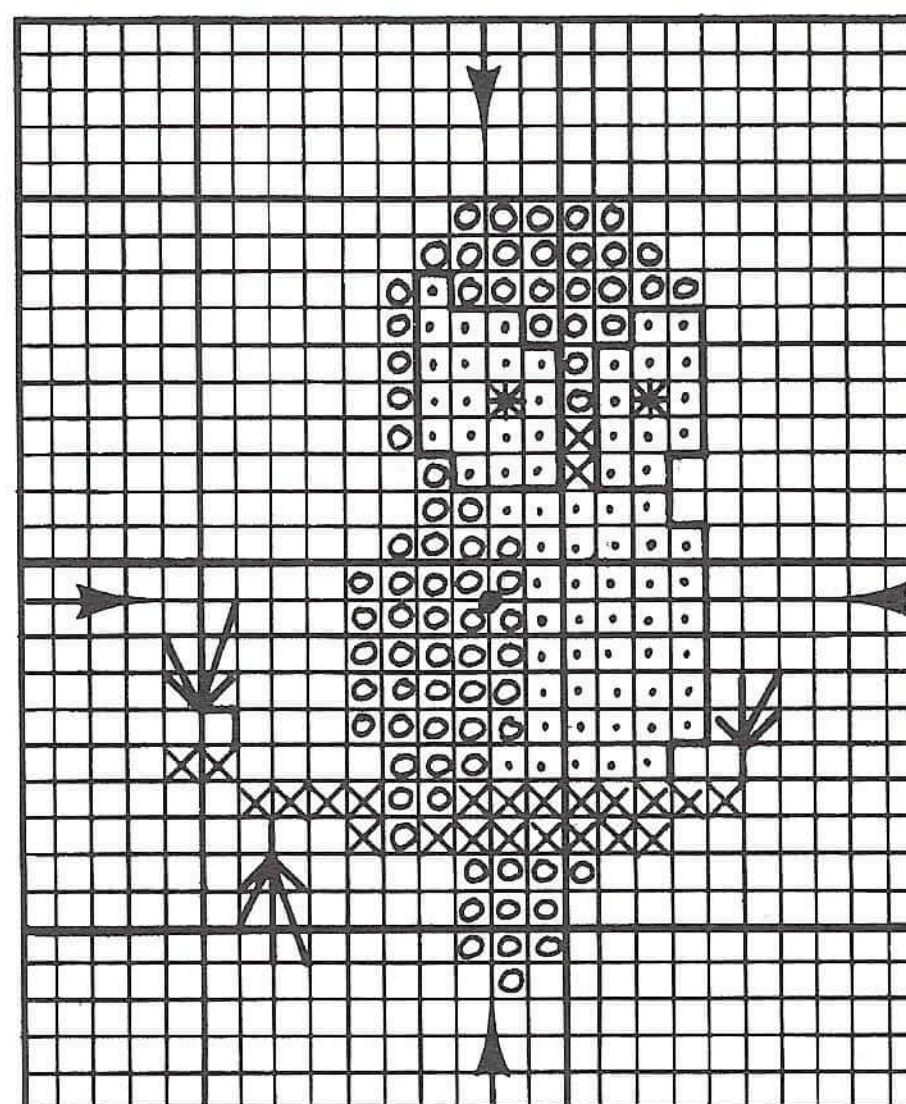
BACKSTITCHING

up at A down at B
up at C down at B
up at D down at C
up at E down at D
up at F down at E
up at G down at F



BACKSTITCHING is a part of some designs — also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

COUNTED THREAD CROSS STITCH PROJECT



O is brown
• is beige
X is dk brown

This is a color coded graph — each symbol represents a color.

The center of this design is pointed out by small arrows. On this lesson sheet it is also marked by a heavy dot. Find the center of your fabric — count up 10 spaces. To begin at the bottom of the first stitch move to the left one space. Begin there.

CROSS STITCH

1st Row Be sure to catch the tail of floss at the back while making 5 half crosses to the right, from bottom to top of each square. Cross the stitches by returning to the left from bottom to top.

Crossing stitches in the same direction all the time gives your piece a smooth sheen.

2nd Row Moving to the left one square make 7 half crosses and return.

3rd Row Move to the left one square, make 1 half cross - skip 1 space, make 7 more half crosses and return.

4th Row Make 1 half cross directly under the last row . . . skip 3 spaces, make 3 half crosses and return.

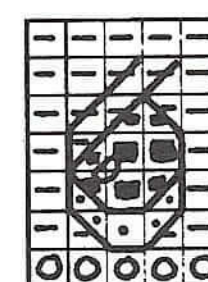
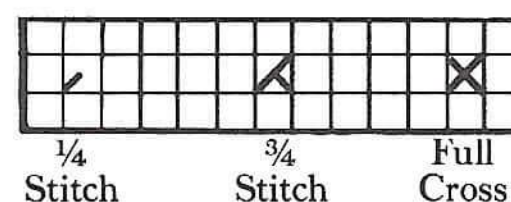
Continue down and — After finishing all the brown area, work the beige and then the dark brown.

OWLS EYES: To make eyes appear round we mark our graphs with this symbol * . . . Make a cross X stitch, and then make a + stitch over the top to form the *. Do this in dark brown.

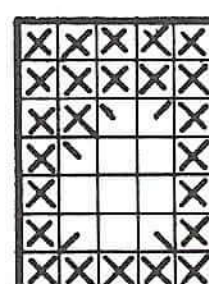
To finish this design backstitch the pine needles in green — around owl's eye in dk brown. As a general rule, we use one less strand for backstitching.

SPECIAL INSTRUCTIONS

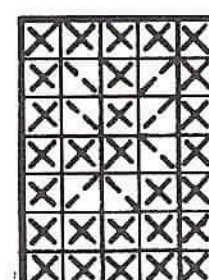
To capture detail in our designs, we are calling out the combination halfstitch, as shown. The sample below is an illustration of an eye. Stitch this sample on 14 Aida and you will become aware of why we are able to capture the detail that makes our designs more life-like.



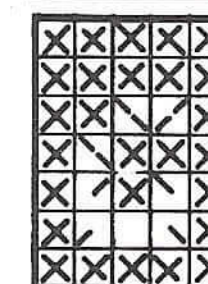
- 754 Peach Flesh-Lt.
o 353 Peach Flesh
■ 931 Antique Blue
• White



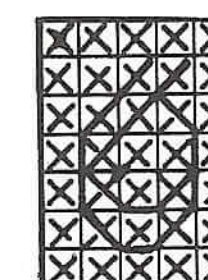
1. Work the flesh marked ° and — making 1/4 stitches where shown. There are five 1/4 stitches.



3. Work the white of the eye marked • making 1/4 stitches where shown. There are four.



2. Work the dark stitches marked ■ making 1/4 stitches where shown. There are five.



4. The backstitching in brown will complete the full cross stitch. A little white stitch is added to eye where marked o for a highlight.

DRIED ARRANGEMENT #1

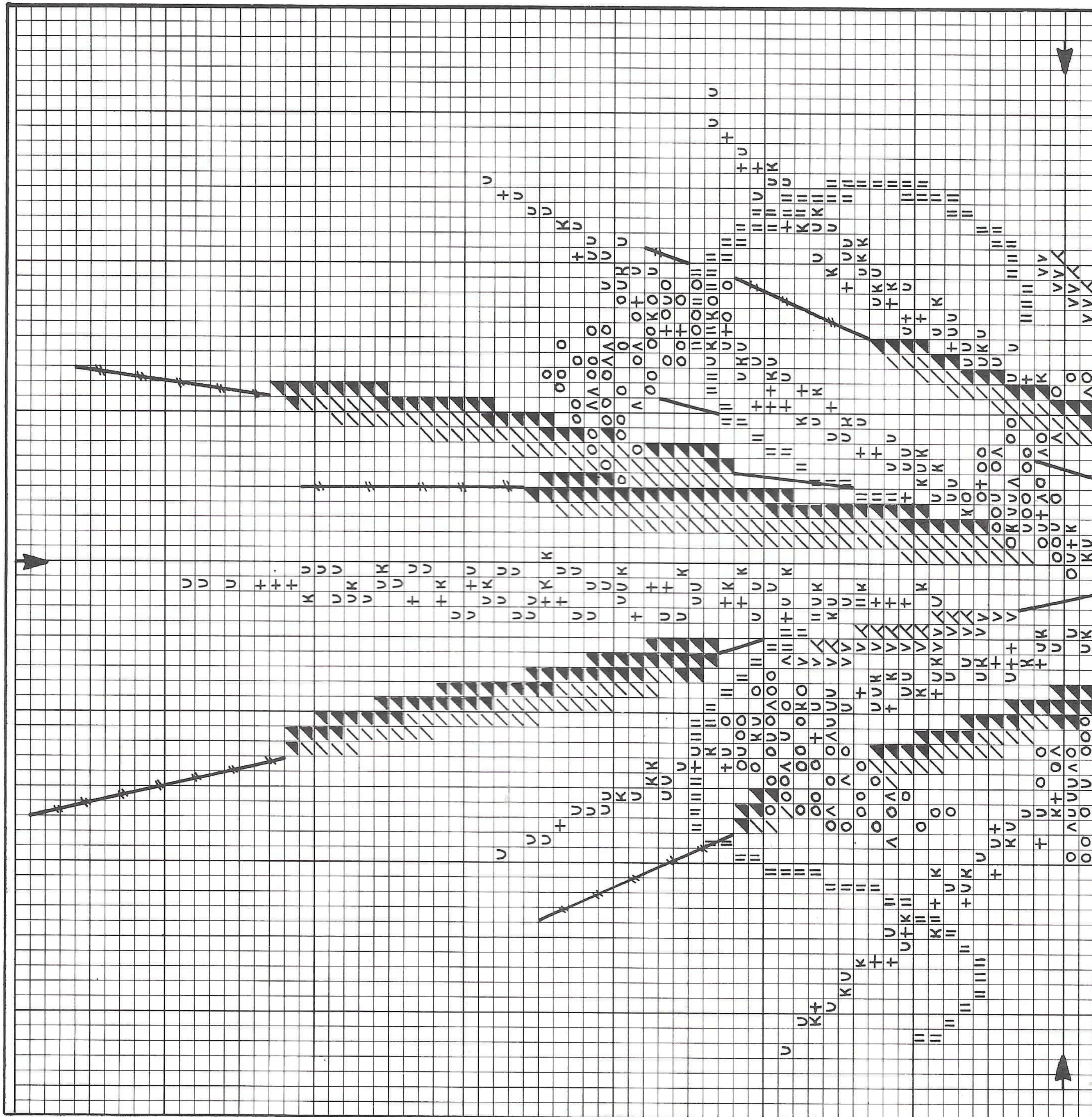
DRIED ARRANGEMENT

DMC BATES COLOR

▲	3371	Black brown
/	801	Coffee brown dk.
K	300	Mahogany vy. dk.
U	400	Mahogany dk.
+	301	Mahogany med.
O	972	Canary deep
Λ	782	Topaz med.
V	738	Tan vy. lt.
Λ	422	Hazelnut brown lt.
"	471	Avocado green vy. lt.

BACKSTITCHING

— Lower Stems on cattails DMC 801
 Bates 0357
 Stem tops of cattails DMC 738
 Bates 0367
 (Long loose stitches)





DMC	BATES	COLORS
X 436	0369	Tan
- 437	0368	Tan lt.
∨ 738	0367	Tan vy. lt.
● 898	0360	Coffee brown vy. dk.
▲ 3371	0382	Black brown
. Ecru	0387	Ecru

 (Long loose stitches)

DMC 3371

Bates 0382

DESIGN AREA

$$65 \times 137$$

Hardanger

Davos

Aida 14 }

Gardasee

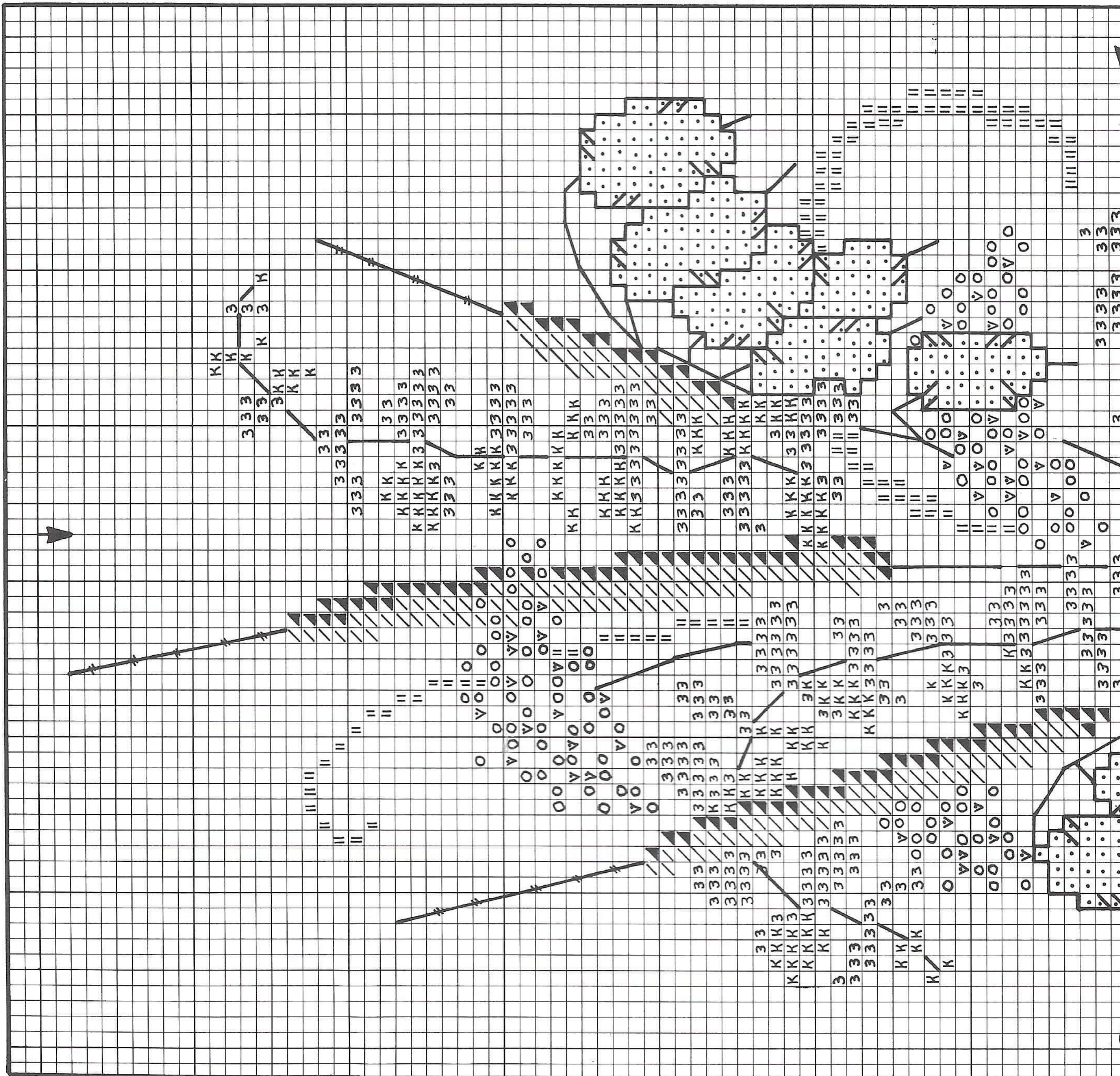
Aida 11

 $3 \times 6\frac{3}{8}$ $3\frac{5}{8} \times 7\frac{3}{4}$

AP/

 $4\frac{5}{8} \times 10$

DRIED ARRANGEMENT #2



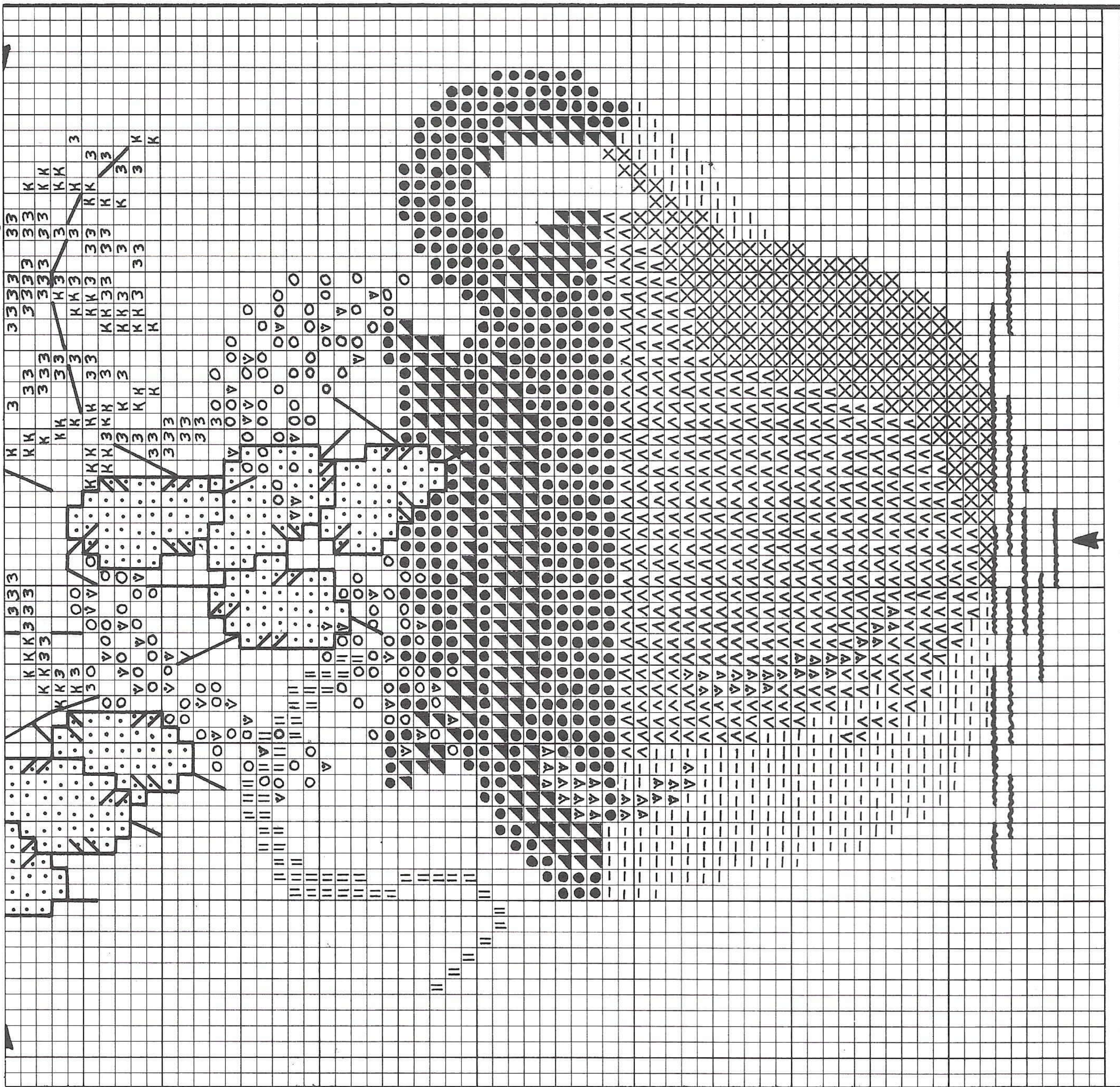
DRIED ARRANGEMENT

DMC BATES COLOR

▲	3371	0382	Black brown
↗	801	0357	Coffee brown dk.
○	972	0298	Canary deep
▽	782	0308	Topaz med.
•	Ecrú	0387	Ecrú
3	919	0341	Red copper
K	921	0339	Copper
"	471	0266	Avocado green vy. lt.

BACKSTITCHING

- Lower Stems on Cattails DMC 801
Bates 0357
- Around and on Money Plant DMC 898
Bates 0360
- # Stem tops of cattails DMC 738
Bates 0367
(Long loose stitches)



POT

DMC BATES COLOR

X	436	0369	Tan
^	437	0368	Tan lt.
-	738	0367	Tan vy. lt.
•	898	0360	Coffee brown vy. dk.
▲	3371	0382	Black brown
▼	Ecrú	0387	Ecrú

BACKSTITCHING

~~~~~ (Long loose stitches)

DMC 3371

Bates 0382

## DESIGN AREA

59 x 134

Hardanger

2 3/4 x 6 1/8

Davos

3 3/8 x 7 1/2

Aida 14

4 1/4 x 9 5/8

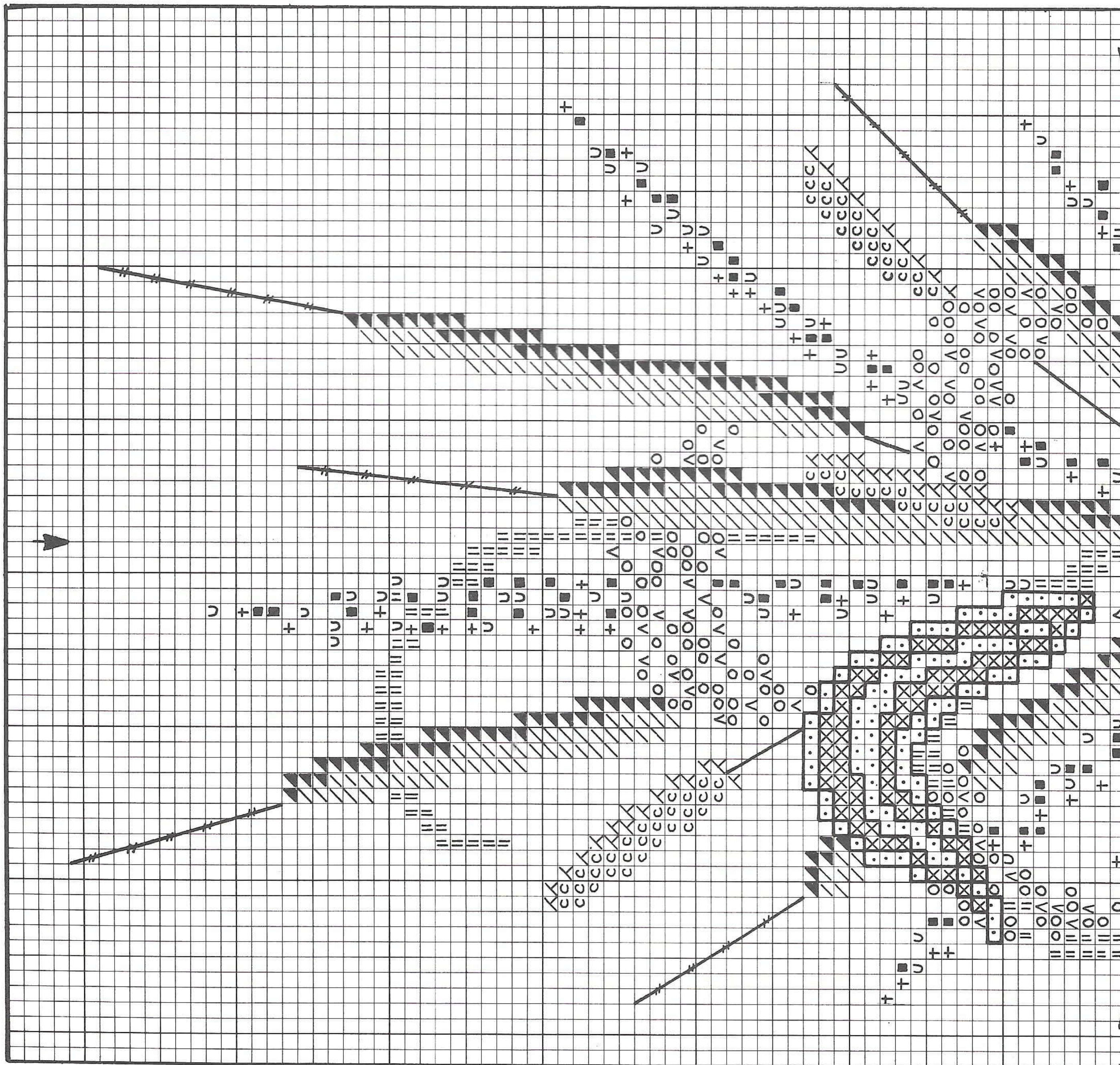
Gardasee

5 1/2 x 12 1/4

Aida 11



# DRIED ARRANGEMENT #3



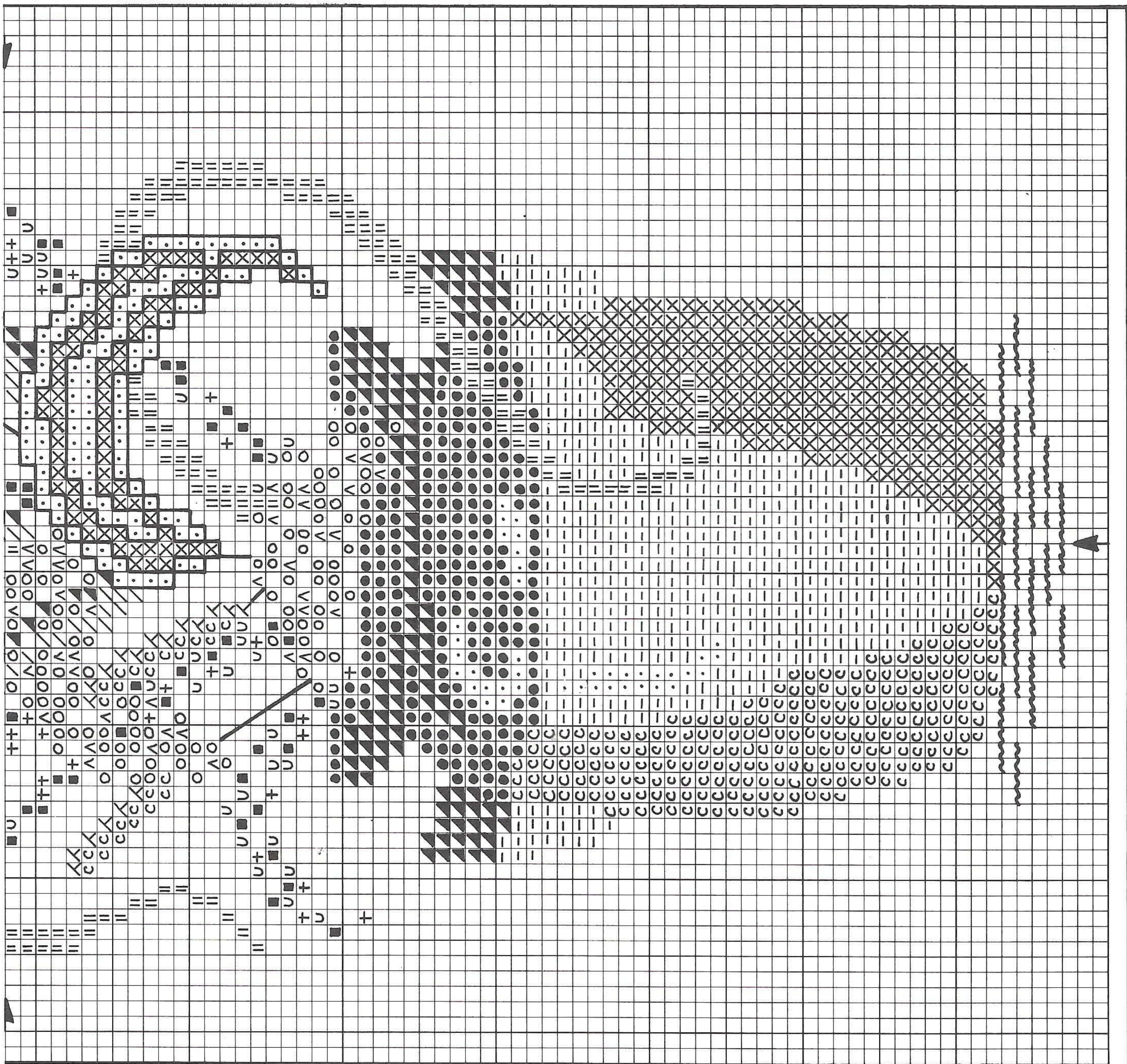
## DRIED ARRANGEMENT

| DMC  | BATES | COLORS                |
|------|-------|-----------------------|
| 3371 | 0382  | Black brown           |
| 801  | 0357  | Coffee brown dk.      |
| 972  | 0298  | Canary deep           |
| 782  | 0308  | Topaz med.            |
| 738  | 0367  | Tan vy. lt.           |
| 422  | 0373  | Hazelnut brown lt.    |
| 300  | 0352  | Mahogany vy. dk.      |
| 400  | 0351  | Mahogany dk.          |
| 301  | 0349  | Mahogany med.         |
| 471  | 0266  | Avocado green vy. lt. |
| 436  | 0369  | Tan                   |
| .    | Ecru  | Ecru                  |

## BACKSTITCHING

- Lower Stems on cattails DMC 801  
Bates 0357
- Around and between okra DMC 801  
Bates 0357
- # Stem tops of cattails DMC 738  
Dates 0367  
(Long loose stitches)





# CROCKPOT

## DMC BATES COLOR

|   |       |      |                      |
|---|-------|------|----------------------|
| X | 436   | 0369 | Tan                  |
| - | 437   | 0368 | Tan lt.              |
| C | 738   | 0367 | Tan vy. lt.          |
| • | 898   | 0360 | Coffee brown vy. dk. |
| ▲ | 3371  | 0382 | Black brown          |
| . | Eceru | 0387 | Eceru                |

## BACKSTITCHING

~~~~~ (Long loose stitches)

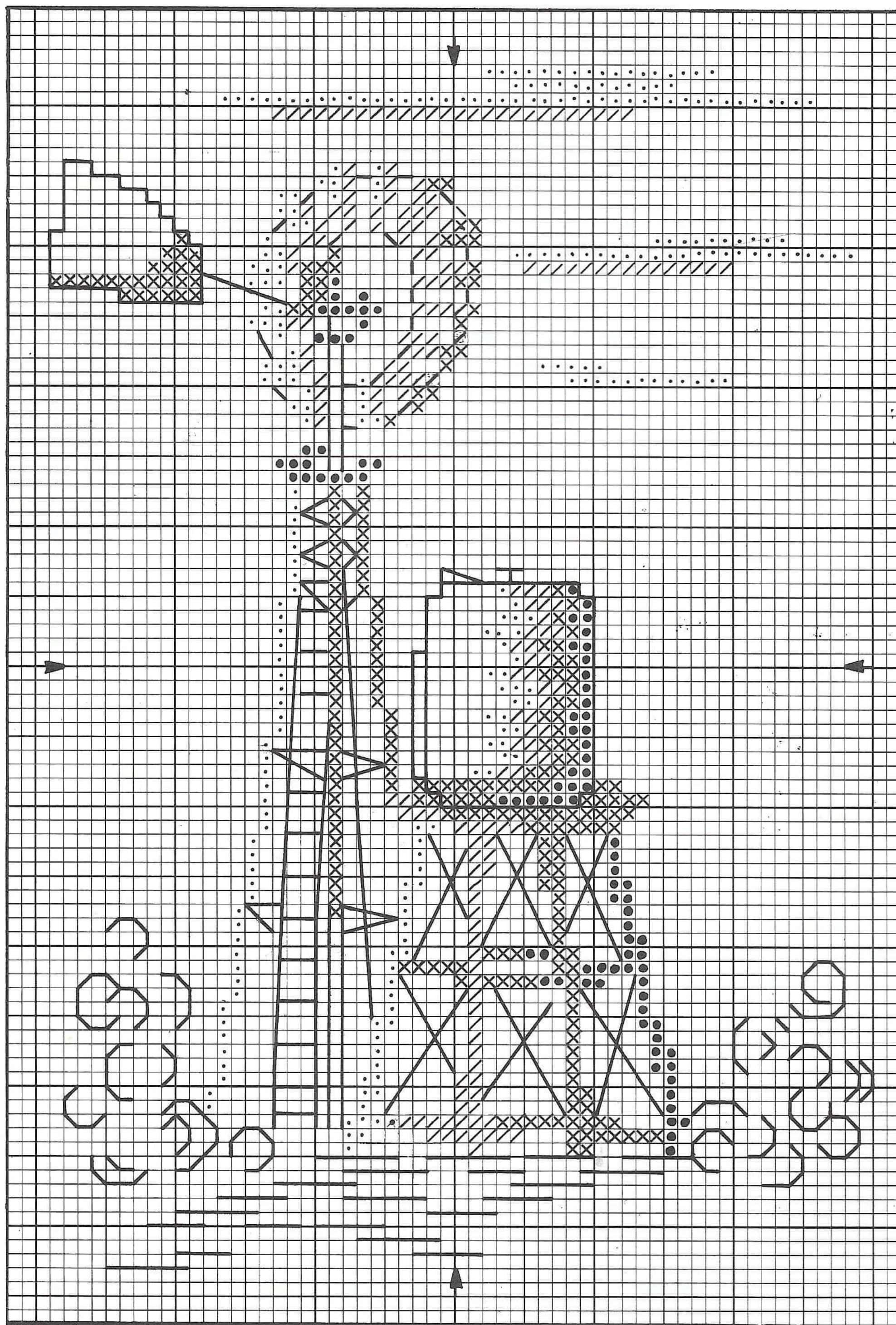
DMC 3371
Bates 0382

DESIGN AREA

60 x 138

| | |
|-----------|----------------|
| Hardanger | 2 3/4 x 6 3/8 |
| Davos | 3 3/8 x 7 3/4 |
| Aida 14 | 4 1/4 x 10 |
| Gardassee | 5 1/2 x 12 3/4 |
| Aida 11 | |

WINDMILL & WATERTOWER



BROWN color scheme for dark fabrics.

| DMC | BATES | COLOR |
|-------|-------|------------------------|
| ● 938 | 0381 | Coffee brown ultra dk. |
| × 839 | 0360 | Beige brown dk. |
| / 841 | 0378 | Beige brown lt. |
| • 842 | 0376 | Beige brown vy. lt. |

BACKSTITCHING

All backstitching DMC 938
Bates 0381

Scaffolding under water tank and ladder on windmill (Long loose stitches).

GREY color scheme for light fabrics

| DMC | BATES | COLOR |
|--------|-------|-----------------------|
| ● 844 | 0401 | Beaver grey ultra dk. |
| × 646 | 0400 | Beaver grey dk. |
| / 648 | 0398 | Beaver grey lt. |
| • 3072 | 0397 | Beaver grey vy. lt. |

BACKSTITCHING

All backstitching DMC 844
Bates 0401

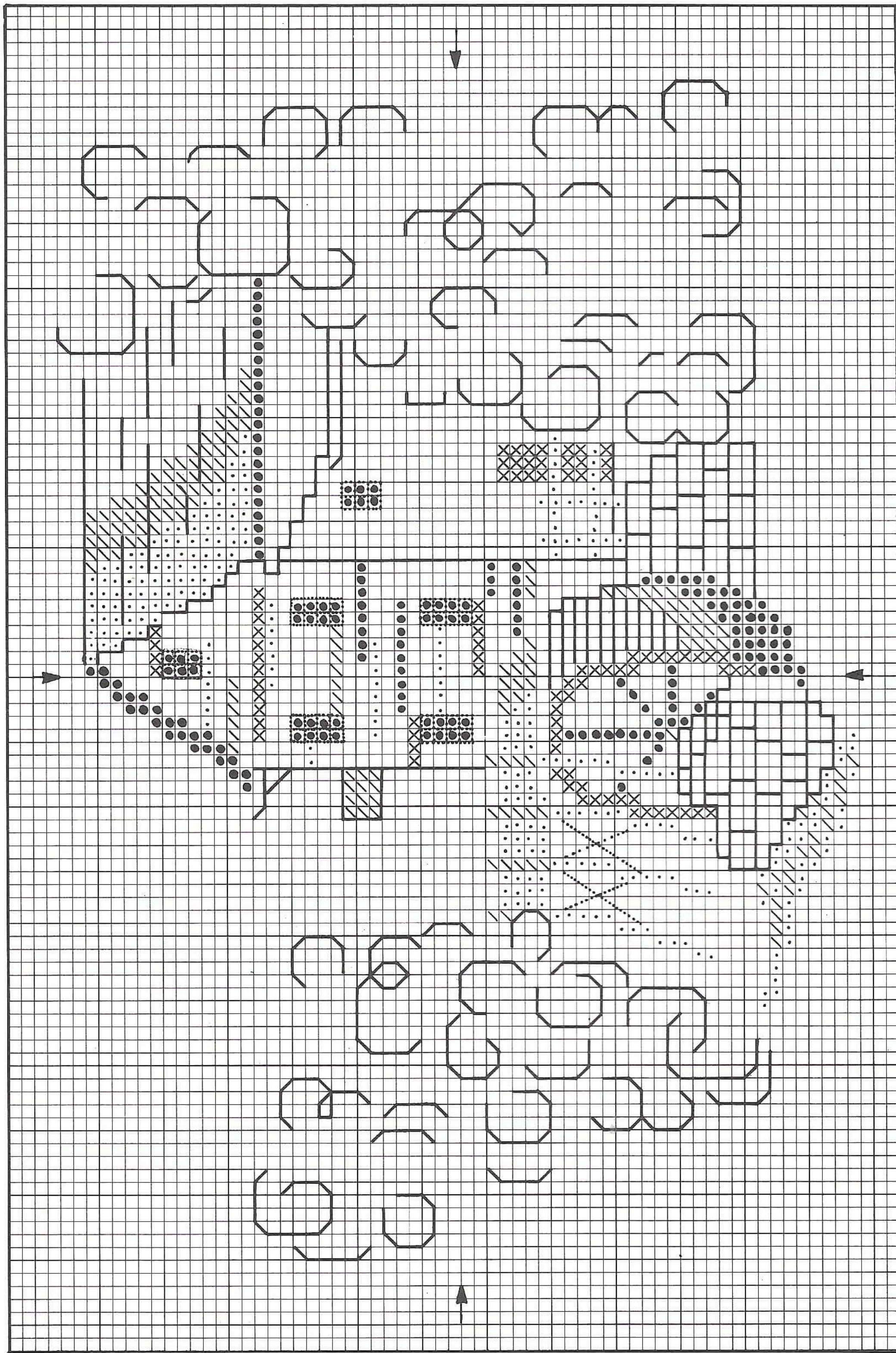
Scaffolding under water tank and ladder on windmill (Long, loose stitches).

DESIGN AREA

60 × 86

| | |
|-----------|-----------|
| Hardanger | 2¾ × 4½ |
| Davos | 3¾ × 5 |
| Aida 14 | } 4¼ × 6¾ |
| Gardasee | |
| Aida 11 | 5½ × 8¼ |

WATER WHEEL



BROWN color scheme for dark fabrics

| DMC | BATES | COLOR |
|-------|-------|----------------------|
| ● 938 | 0381 | Coffee brown vy. dk. |
| ✕ 839 | 0360 | Beige brown dk. |
| / 841 | 0378 | Beige brown lt. |
| • 842 | 0376 | Beige brown vy. lt. |

- Backstitch around windows and panes DMC 842
Bates 0376
- Backstitch cross bars under bridge DMC 842
Bates 0376
- All other backstitching DMC 938
Bates 0381

DESIGN AREA

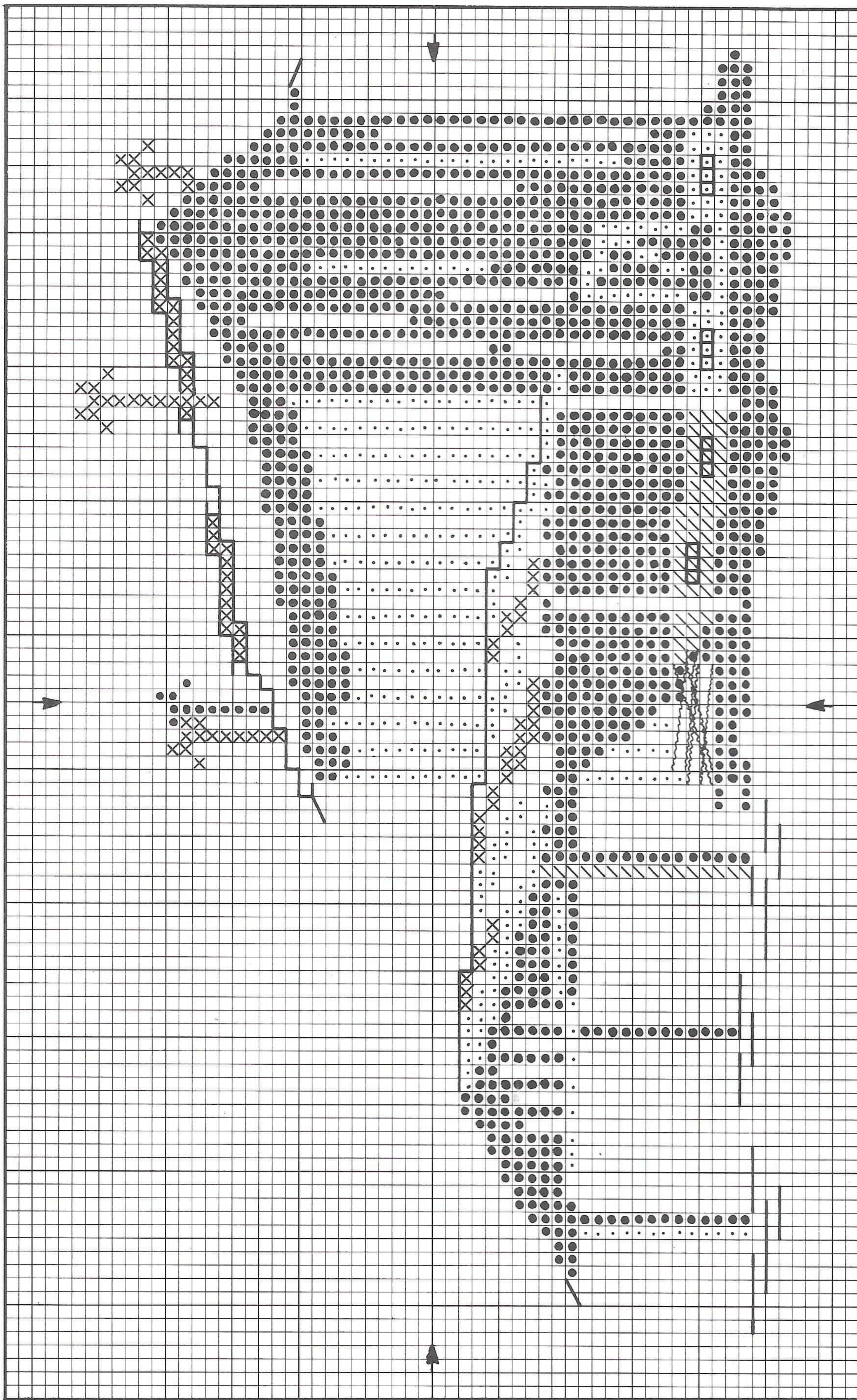
| | |
|-----------|---------------|
| 60 x 85 | |
| Hardanger | 2 3/4 x 3 7/8 |
| Davos | 3 3/8 x 4 3/4 |
| Aida 14 | 4 1/4 x 6 |
| Gardasee | 5 1/2 x 7 3/4 |
| Aida 11 | |

GREY color scheme for light fabrics

| DMC | BATES | COLOR |
|--------|-------|-----------------------|
| ● 844 | 0401 | Beaver grey ultra dk. |
| ✕ 646 | 0400 | Beaver grey dk. |
| / 648 | 0398 | Beaver grey lt. |
| • 3072 | 0397 | Beaver grey vy. lt. |

- Backstitch around windows and panes DMC 3072
Bates 0397
- Backstitch cross bars under bridge DMC 3072
Bates 0397
- All other backstitching DMC 844
Bates 0401

TOBACCO BARN #1



BROWN color scheme for dark fabrics

| DMC | BATES | COLOR |
|-------|-------|----------------------|
| ● 938 | 0381 | Coffee brown vy. dk. |
| × 839 | 0360 | Beige brown dk. |
| / 841 | 0378 | Beige brown lt. |
| . 842 | 0376 | Beige brown vy. lt. |

~~~~~ Backstitch DMC 842 Bates 0376  
 (Tobacco Sticks — Long loose stitches)  
 — Backstitch DMC 938 Bates 0381

## DESIGN AREA

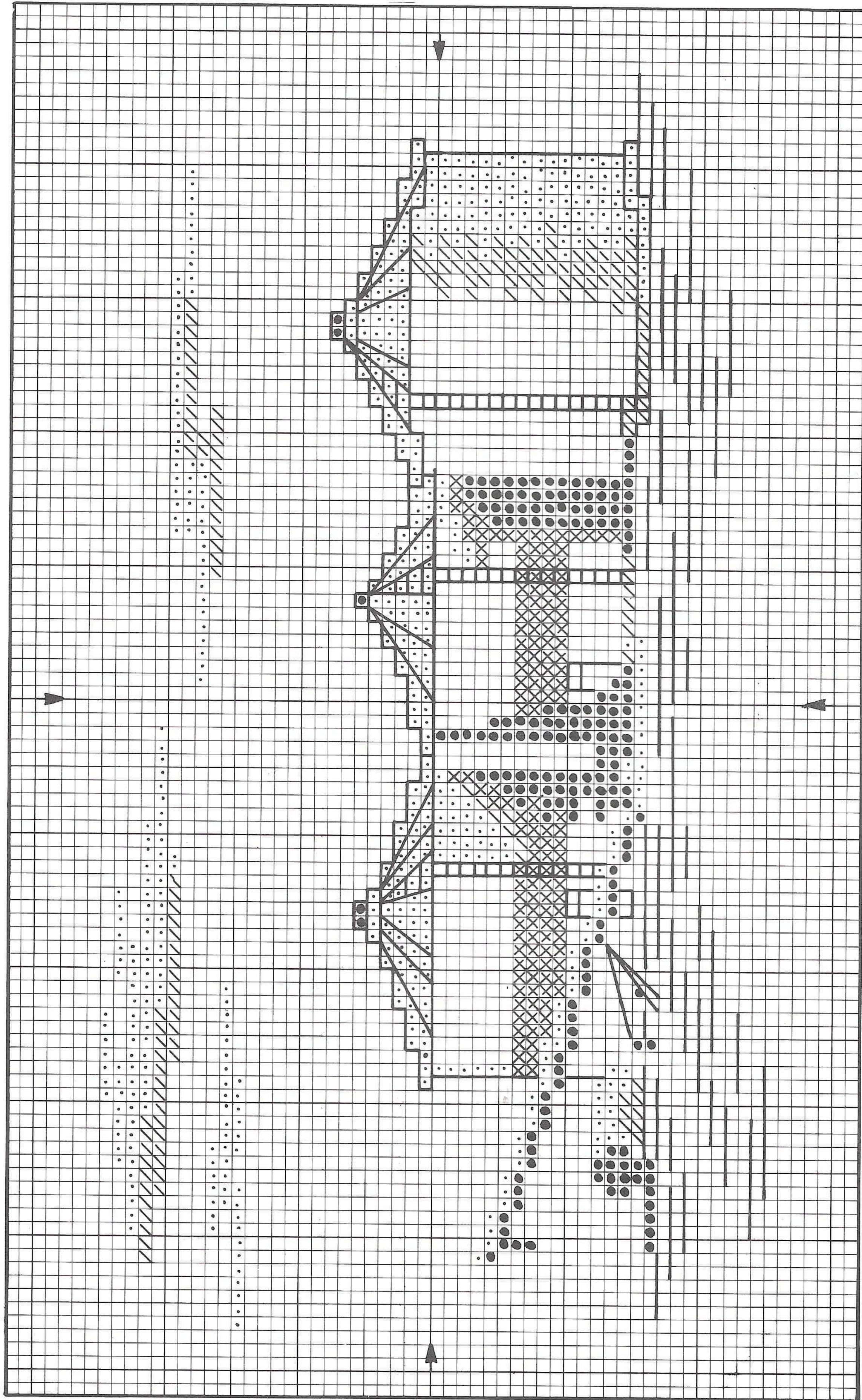
|           |         |
|-----------|---------|
| 54 × 95   |         |
| Hardanger | 2½ × 4¾ |
| Davos     | 3 × 5¼  |
| Aida 14   | 3¾ × 6¾ |
| Gardasse  | 5 × 8½  |
| Aida 11   |         |

## GREY color scheme for light fabrics

| DMC    | BATES | COLOR                 |
|--------|-------|-----------------------|
| ● 844  | 0401  | Beaver grey ultra dk. |
| × 646  | 0400  | Beaver grey dk.       |
| / 648  | 0398  | Beaver grey lt.       |
| . 3072 | 0397  | Beaver grey vy. lt.   |

~~~~~ Backstitch DMC 3072 Bates 0397  
 (Tobacco sticks — Long loose stitches)
 — Backstitch DMC 844 Bates 0401

GRAIN BINS



BROWN color scheme for dark fabrics

| DMC | BATES | COLORS |
|-------|-------|----------------------|
| • 938 | 0381 | Coffee brown vy. dk. |
| × 839 | 0360 | Beige brown dk. |
| / 841 | 0378 | Beige brown lt. |
| • 842 | 0376 | Beige brown vy. lt. |

All backstitching DMC 938 Bates 0381
(Silo Tops — long loose stitches)

DESIGN AREA

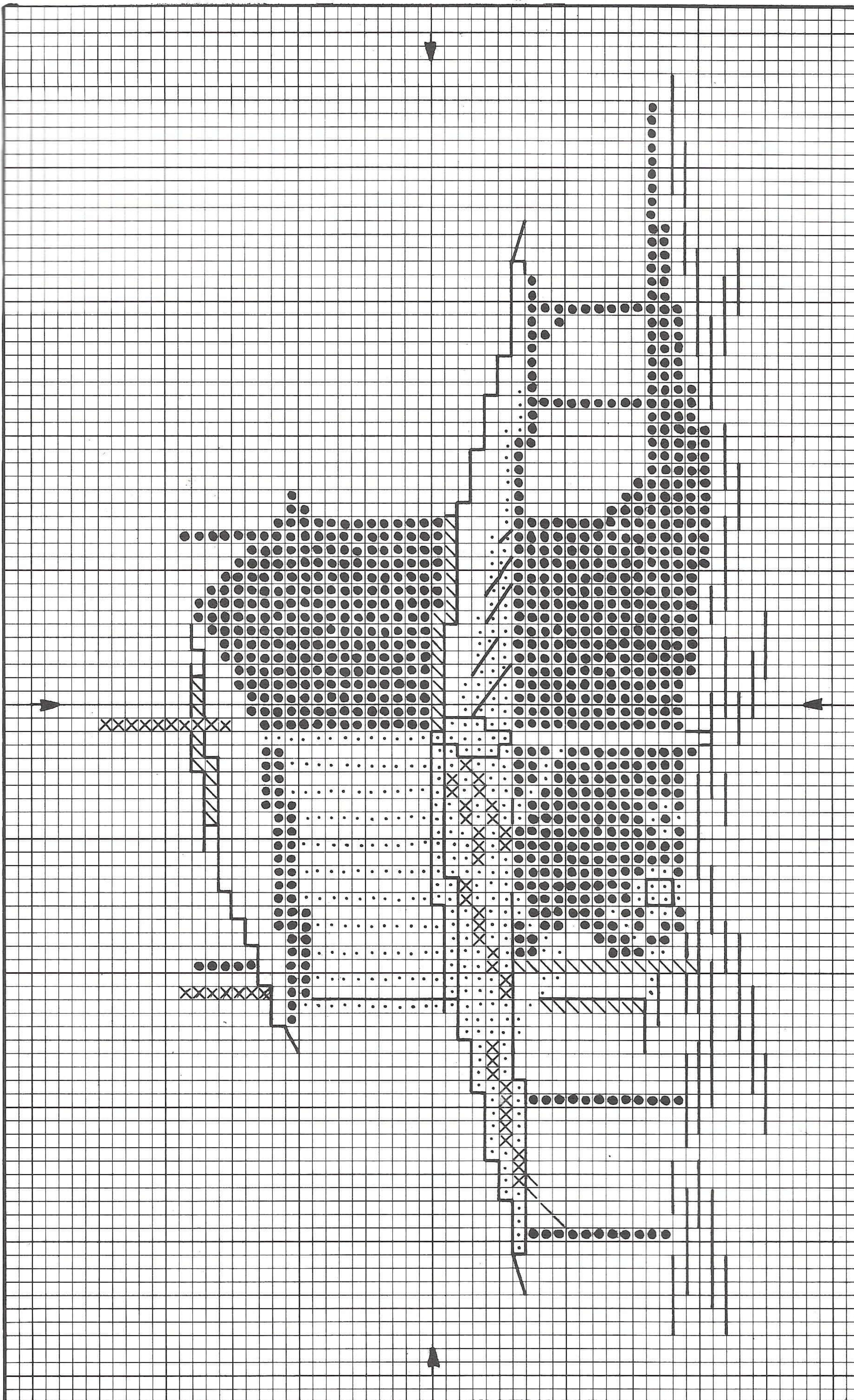
50 × 93

| | |
|-----------|---------|
| Hardanger | 2¼ × 4¾ |
| Davos | 2¾ × 5¼ |
| Aida 14 | 3½ × 6¾ |
| Gardasse | 4½ × 8½ |

GREY color scheme for light fabrics

| DMC | BATES | COLORS |
|--------|-------|-----------------------|
| • 844 | 0401 | Beaver grey ultra dk. |
| × 646 | 0400 | Beaver grey dk. |
| / 648 | 0398 | Beaver grey lt. |
| • 3072 | 0397 | Beaver grey vy. lt. |

All backstitching DMC 844 Bates 0401
(Silo Tops — long loose stitches)



BROWN color scheme for dark fabrics

DMC BATES COLORS

- 938 0381 Coffee brown vy. dk.
- × 839 0360 Beige brown dk.
- / 841 0378 Beige brown lt.
- 842 0376 Beige brown vy. lt.

All backstitching DMC 938 Bates 0381

DESIGN AREA

- 50 × 94
- | | |
|-----------|---------------|
| Hardanger | 2 1/4 × 4 3/8 |
| Davos | 2 3/4 × 5 1/4 |
| Aida 14 | 3 1/2 × 6 3/4 |
| Gardassee | 4 1/2 × 8 5/8 |

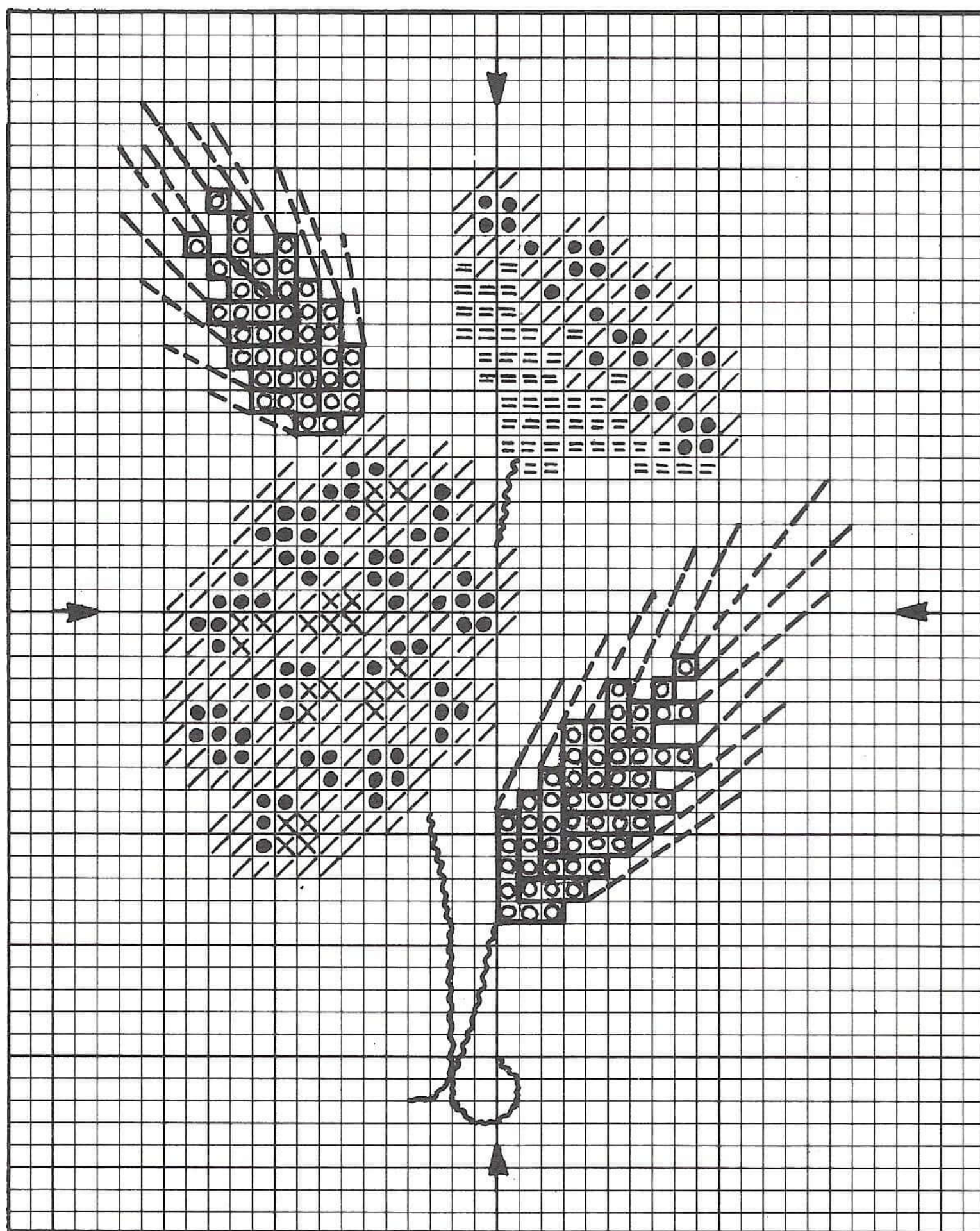
GREY color scheme for light fabrics

DMC BATES COLORS

- 844 0401 Beaver grey ultra dk.
- × 646 0400 Beaver grey dk.
- / 648 0398 Beaver grey lt.
- 3072 0397 Beaver grey vy. lt.

All backstitching DMC 844 Bates 0401

BEARDED WHEAT AND LOTUS PODS



| | DMC | BATES | COLOR |
|---|------|-------|------------------------|
| / | 801 | 0357 | Coffee brown dk. |
| ● | 3371 | 0382 | Black brown |
| = | 938 | 0381 | Coffee brown ultra dk. |
| x | 436 | 0369 | Tan |
| ○ | 738 | 0367 | Tan vy. lt. |

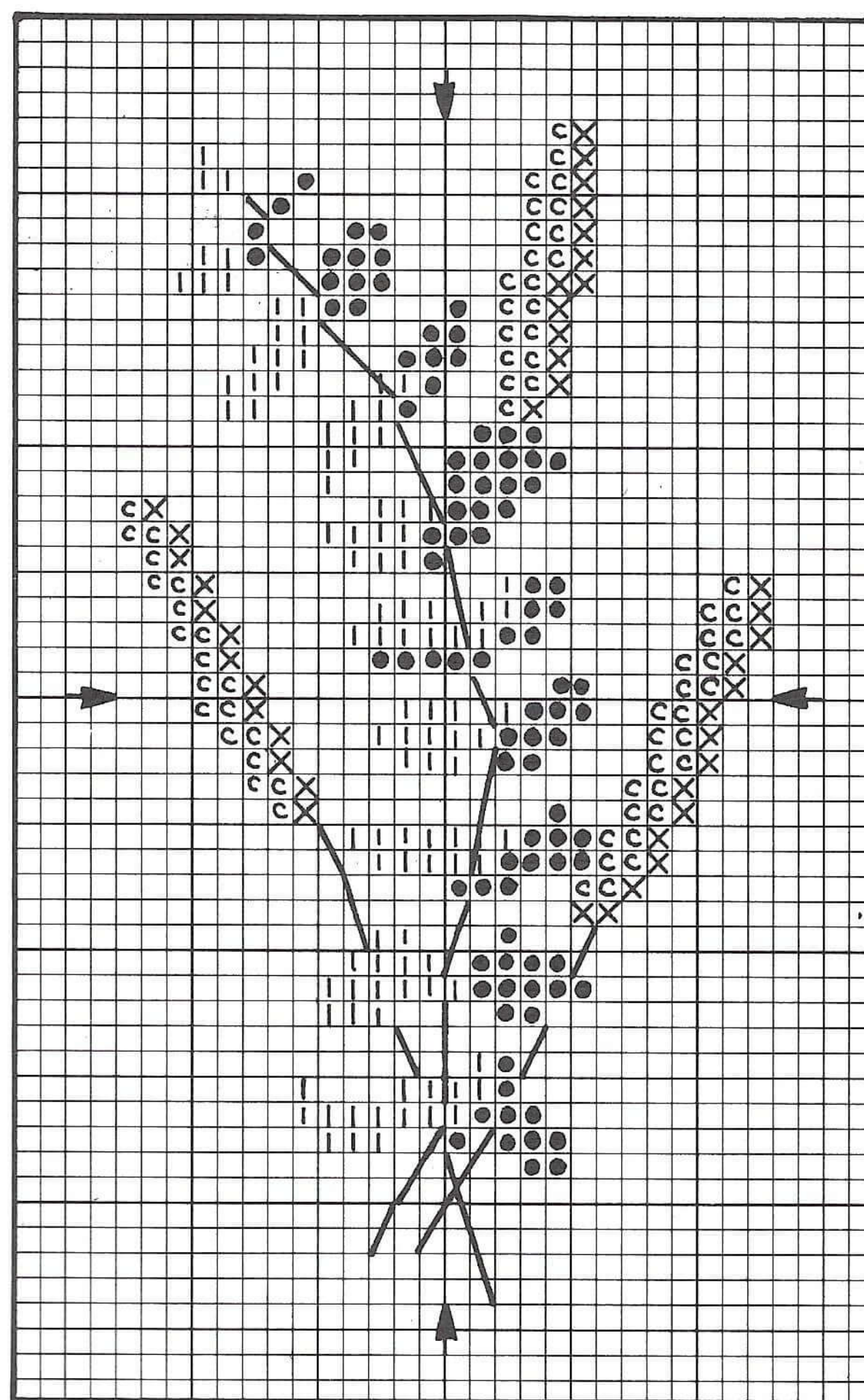
BACKSTITCHING

- ~~~~~ Back stitch DMC 938 Bates 0381
- Backstitch DMC 739 Bates 0885
(Long loose stitches)
- Backstitch DMC 436 Bates 0369
- On light fabric backstitch with DMC 422
Bates 0373

DESIGN AREA

| | |
|-----------|---------|
| | 33 × 46 |
| Hardanger | 1½ × 2¼ |
| Davos | 2 × 2¾ |
| Aida 14 | 2½ × 3½ |
| Aida 11 | 3 × 4½ |

EUCALYPTUS



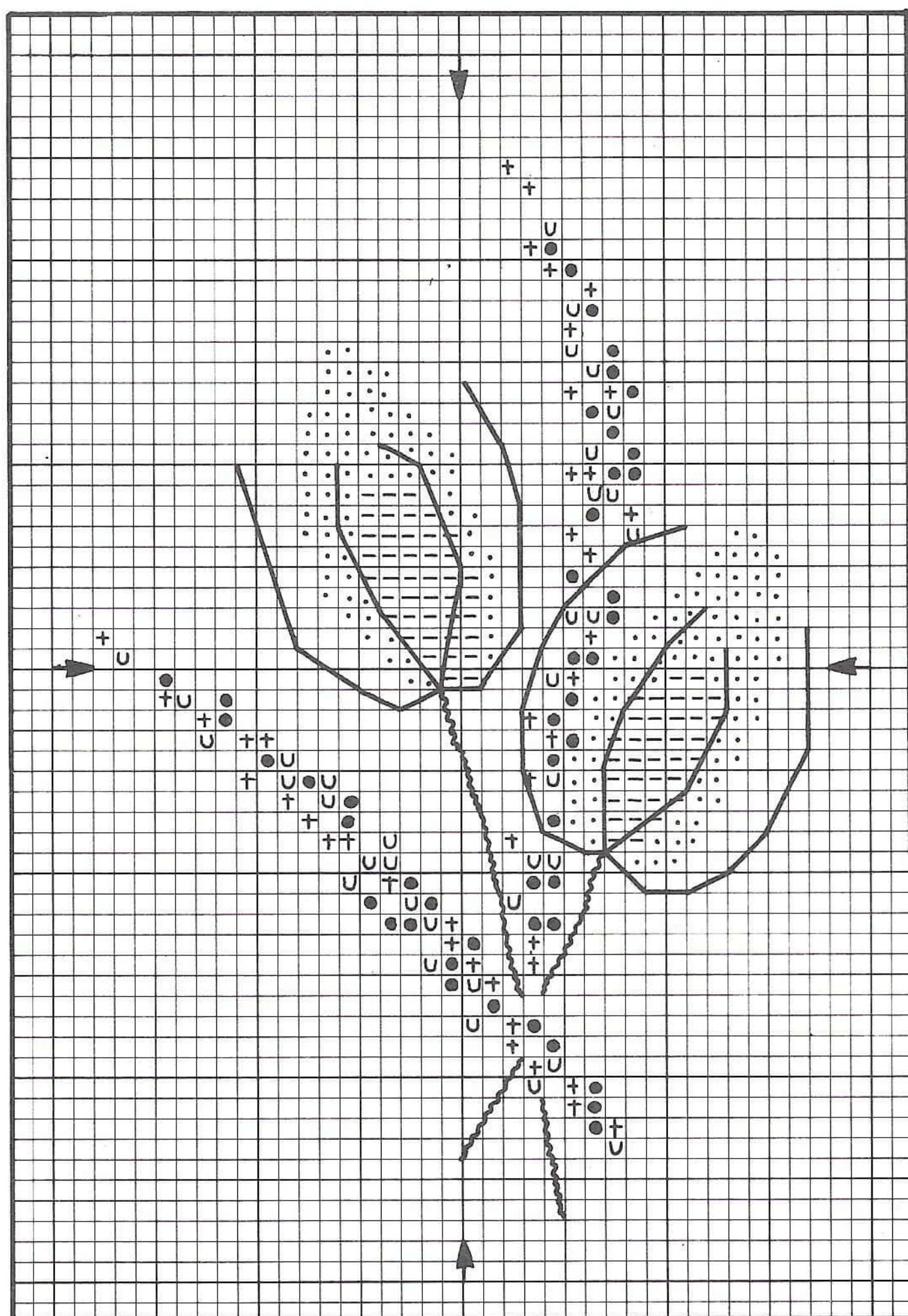
| | DMC | BATES | COLOR |
|---|-----|-------|--------------------|
| c | 738 | 0367 | Tan vy. lt. |
| x | 422 | 0373 | Hazelnut brown lt. |
| ! | 921 | 0339 | Copper |
| ● | 919 | 0341 | Red copper |

All backstitching DMC 801
Bates 0357

DESIGN AREA

| | |
|-----------|---------|
| | 26 × 47 |
| Hardanger | 1¾ × 2¼ |
| Davos | 1½ × 2¾ |
| Aida 14 | 2½ × 3½ |
| Aida 11 | 2¾ × 4½ |

TEASEL WITH DOCK



| DMC | BATES | COLOR |
|-------|-------|------------------|
| - 729 | 0306 | Old gold med. |
| • 676 | 0887 | Old gold lt. |
| ● 300 | 0352 | Mahogany vy. dk. |
| u 400 | 0351 | Mahogany dk. |
| + 301 | 0349 | Mahogany med. |
| Ecrú | 0387 | Ecrú |

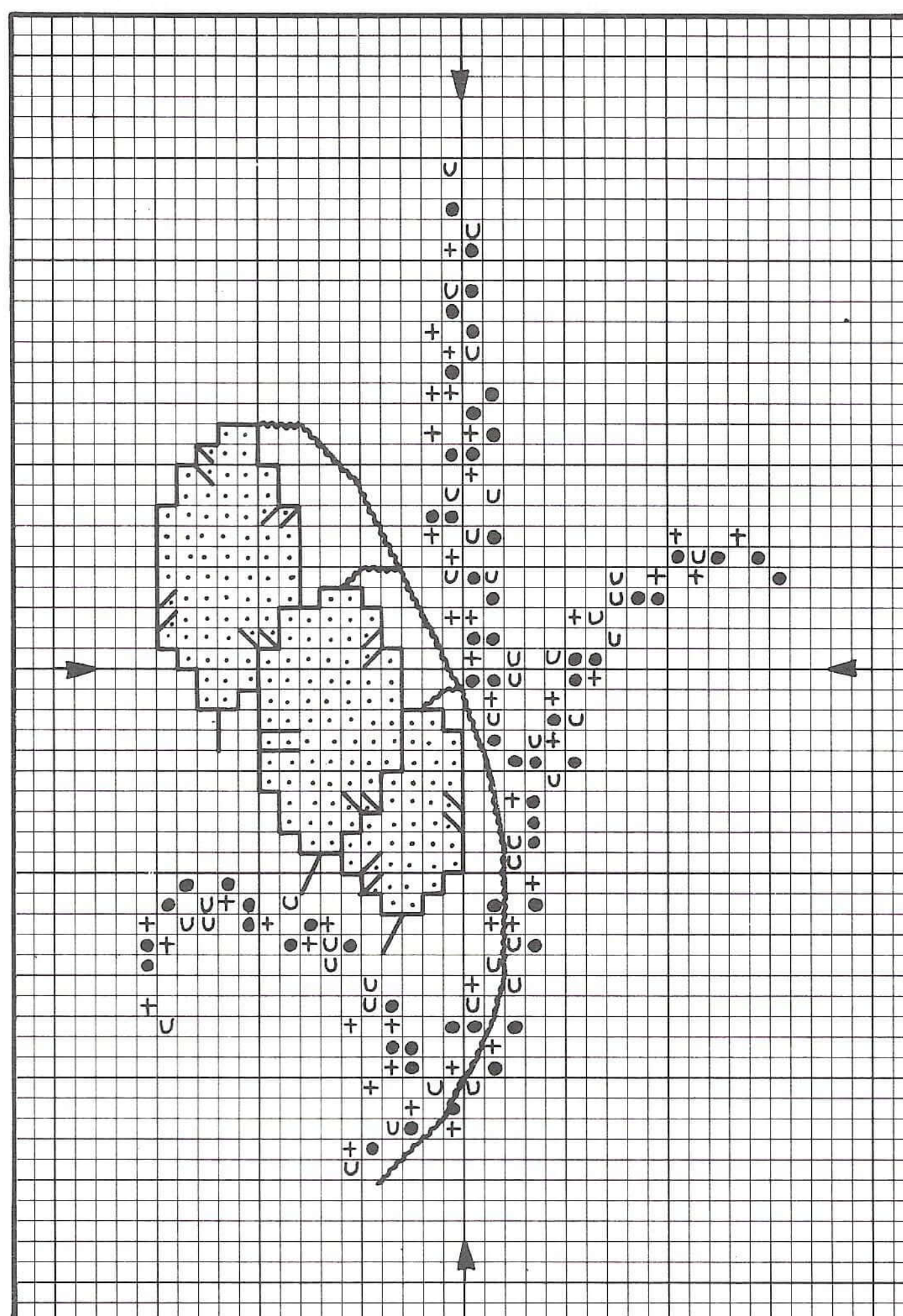
~~~~~ Backstitch stems DMC 729 Bates 0306  
 ——— Backstitch 4 prongs with Ecrú  
 (On light fabrics backstitch prongs DMC 422 Bates 0373)

## DESIGN AREA

35 × 52

|           |                                   |
|-----------|-----------------------------------|
| Hardanger | 1 $\frac{5}{8}$ × 2 $\frac{1}{4}$ |
| Davos     | 2 $\frac{1}{8}$ × 3               |
| Aida 14   | 2 $\frac{1}{2}$ × 3 $\frac{5}{8}$ |
| Aida 11   | 3 $\frac{1}{8}$ × 4 $\frac{3}{8}$ |

# MONEY PLANT WITH DOCK



| DMC    | BATES | COLOR            |
|--------|-------|------------------|
| ● 300  | 0352  | Mahogany vy. dk. |
| u 400  | 0351  | Mahogany dk.     |
| + 301  | 0349  | Mahogany med.    |
| • Ecrú | 0387  | Ecrú             |

## BACKSTITCHING

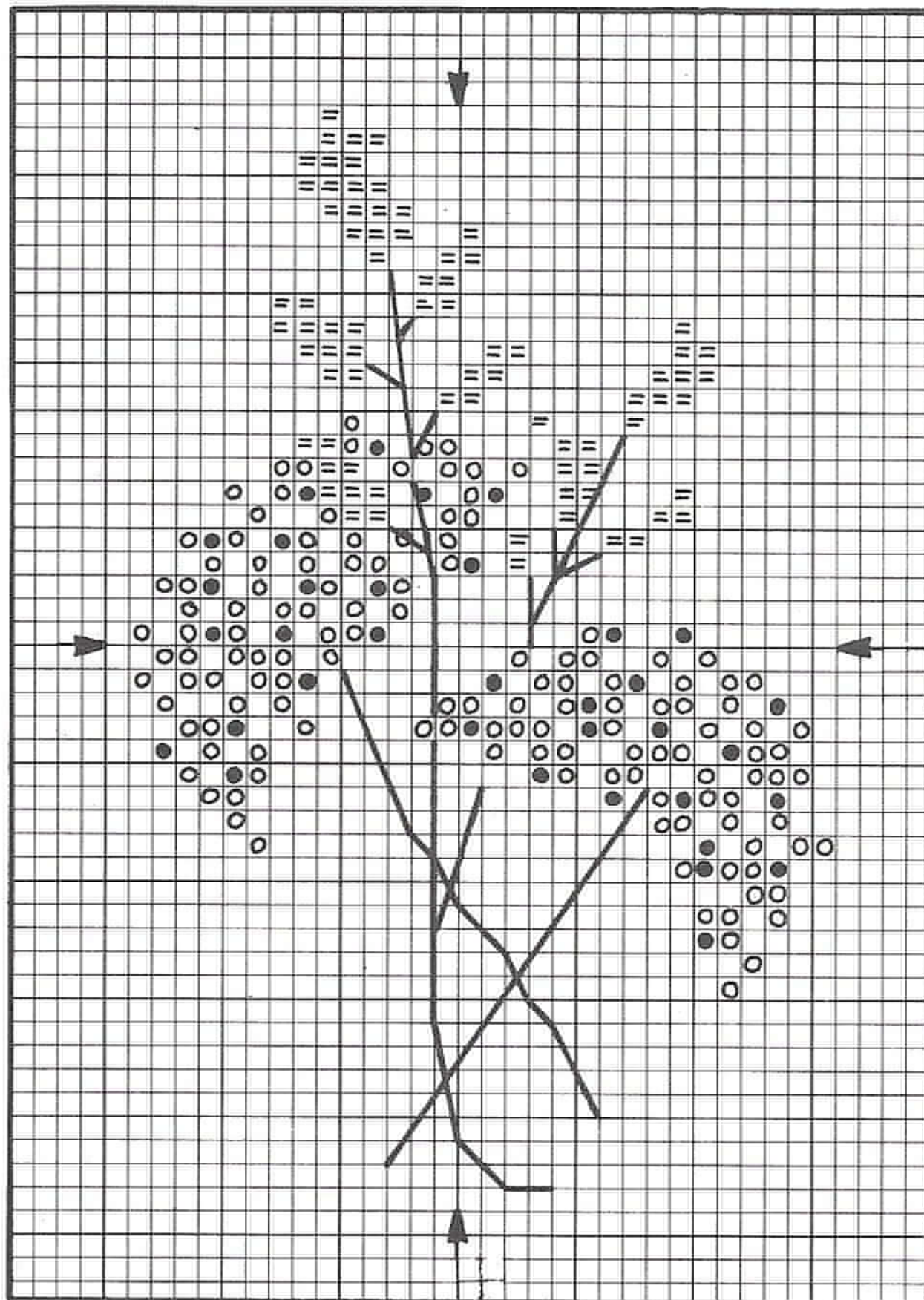
~~~~~ Stems of money plant DMC 801  
 Bates 0357
 ——— Around 3 pieces of money DMC 898
 Bates 0360

DESIGN AREA

32 × 50

| | |
|-----------|-----------------------------------|
| Hardanger | 1 $\frac{5}{8}$ × 2 $\frac{1}{4}$ |
| Davos | 2 $\frac{1}{8}$ × 2 $\frac{3}{4}$ |
| Aida 14 | 2 $\frac{1}{2}$ × 3 $\frac{3}{8}$ |
| Aida 11 | 3 $\frac{1}{8}$ × 4 $\frac{1}{2}$ |

YARROW



| DMC | BATES | COLOR |
|-------|-------|------------------------|
| • 972 | 0895 | Canary deep |
| • 782 | 0808 | Texas med. |
| • 938 | 0881 | Coffee brown ultra dk. |

BACKSTITCHING

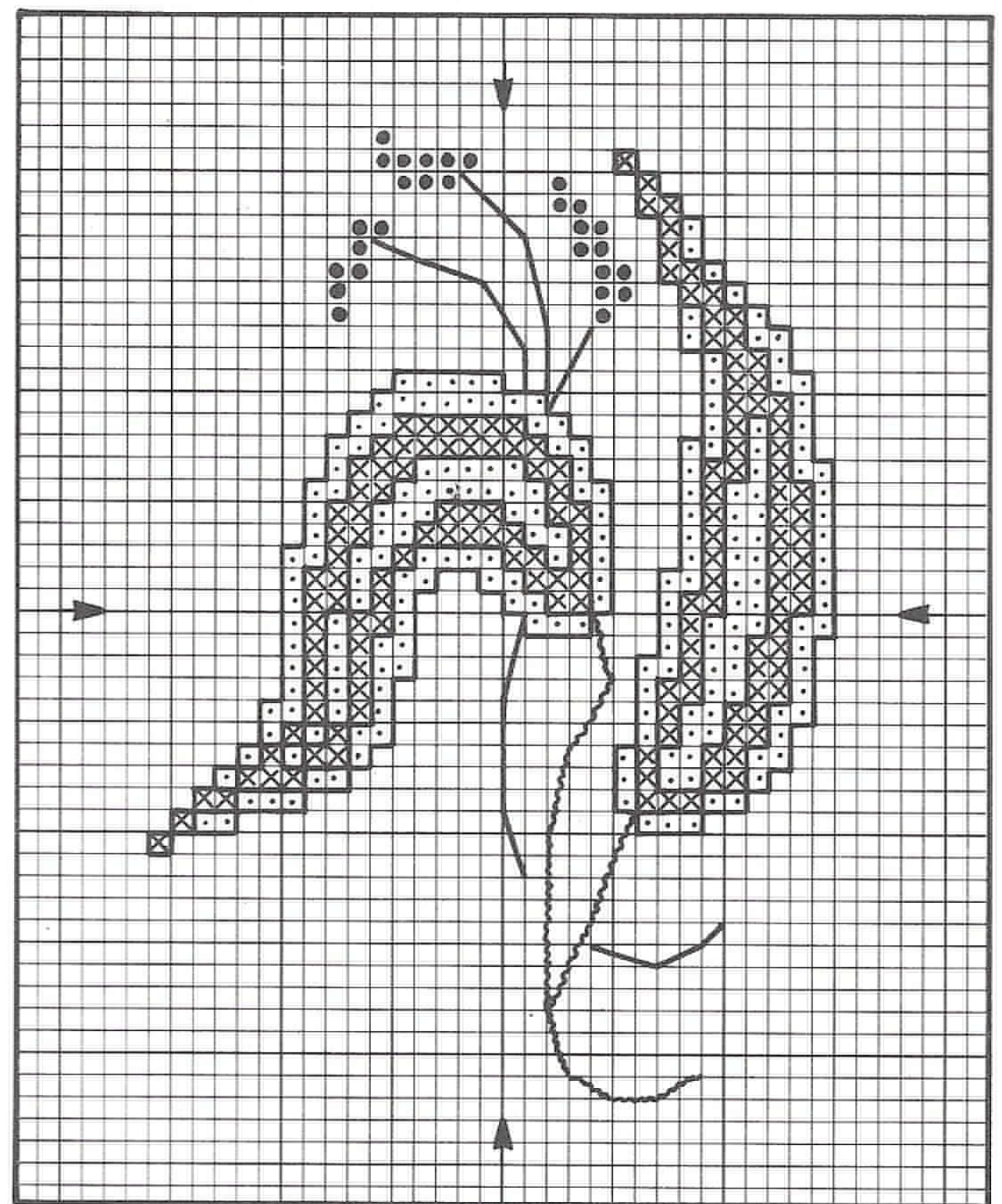
— All stems DMC 801 Bates 0857

DESIGN AREA

30 x 40

| | |
|-----------|---------------|
| Harbinger | 1 1/4 x 2 |
| Dance | 1 1/4 x 2 1/4 |
| Aida 14 | 2 1/4 x 2 1/4 |
| Aida 11 | 2 1/4 x 4 1/4 |

OKRA



| DMC | BATES | COLOR |
|--------|-------|------------------------|
| • Ecru | 0887 | Ecru |
| • 404 | 0809 | Tan |
| • 938 | 0881 | Coffee brown ultra dk. |

BACKSTITCHING

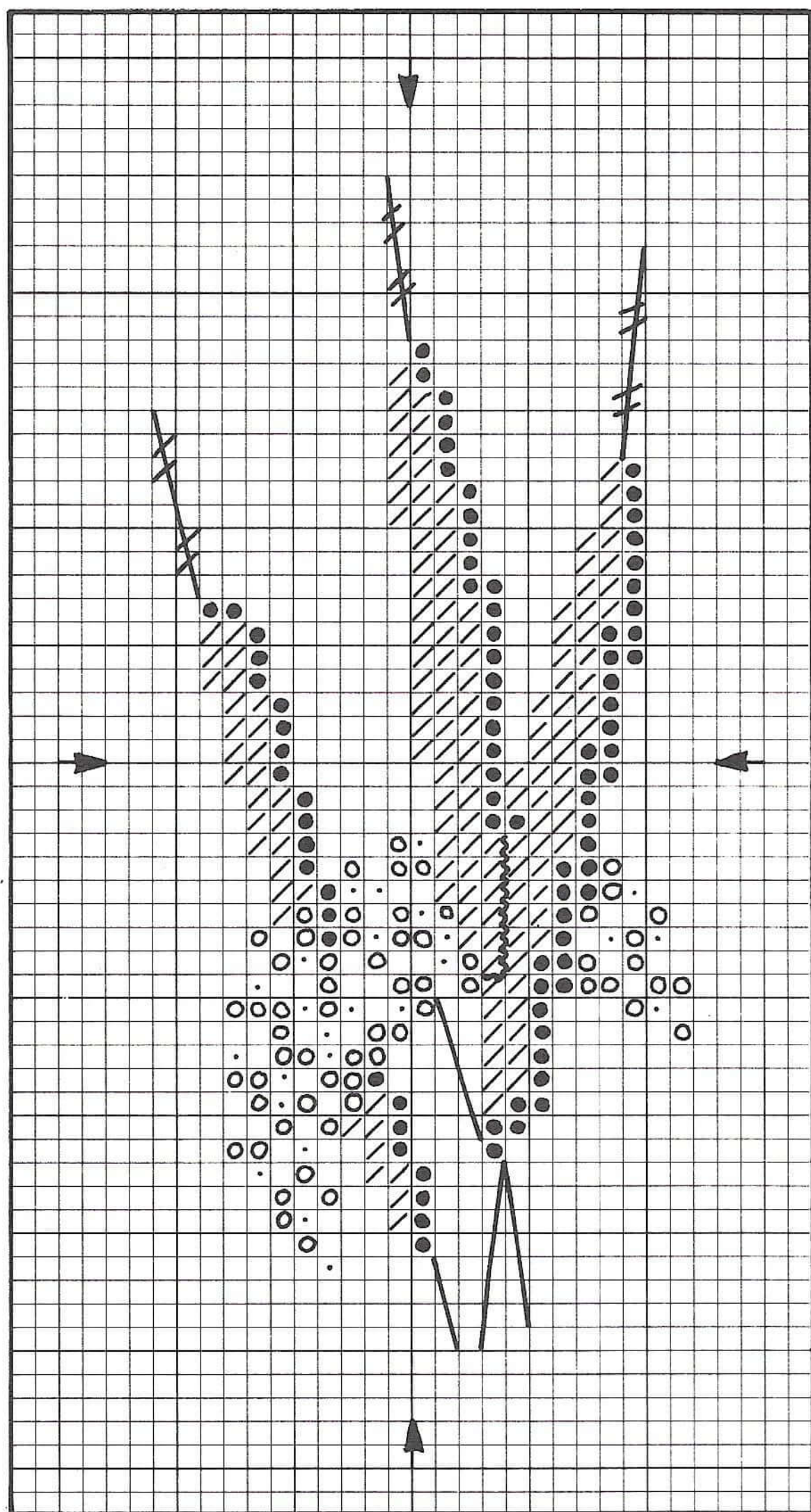
- Around stem pods,
Between color stripes DMC
801 Bates 0857
- The "other" weed stem
DMC 801 Bates 0857
- Okra pod stem DMC 801 Bates 0857

DESIGN AREA

31 x 41

| | |
|-----------|---------------|
| Harbinger | 1 1/4 x 2 |
| Dance | 1 1/4 x 2 1/4 |
| Aida 14 | 2 1/4 x 2 1/4 |
| Aida 11 | 2 1/4 x 4 1/4 |

CATTAILS WITH YARROW



| DMC BATES COLORS (CATTAILS) | | | |
|-----------------------------|------|------|------------------|
| ● | 3371 | 0382 | Black brown |
| / | 801 | 0357 | Coffee brown dk. |
| ○ | 972 | 0298 | Canary deep |
| . | 782 | 0308 | Topaz med. |

- Backstitch stems DMC 738 Bates 0367
(on light fabrics DMC 422 Bates 0373)
 — Top of cattails (long loose stitches) DMC 738
(on light fabrics DMC 422 Bates 0367)
 ~~~~~ Between cattails DMC 3371 Bates 0382

## DESIGN AREA

23 x 50

|           |               |
|-----------|---------------|
| Hardanger | 1 1/8 x 2 1/4 |
| Davos     | 1 5/8 x 2 3/4 |
| Aida 14   | 1 3/4 x 3 1/2 |
| Aida 11   | 2 1/4 x 4 1/2 |

| DMC BATES COLORS (COTTON) |      |      |                    |
|---------------------------|------|------|--------------------|
| •                         | Ecrú | 0387 | Ecrú               |
| ×                         | 422  | 0373 | Hazelnut brown lt. |
| ●                         | 801  | 0357 | Coffee brown dk.   |

Backstitch stems DMC 938 Bates 0381  
 On light fabric, backstitch around cotton  
 with DMC 422 Bates 0373

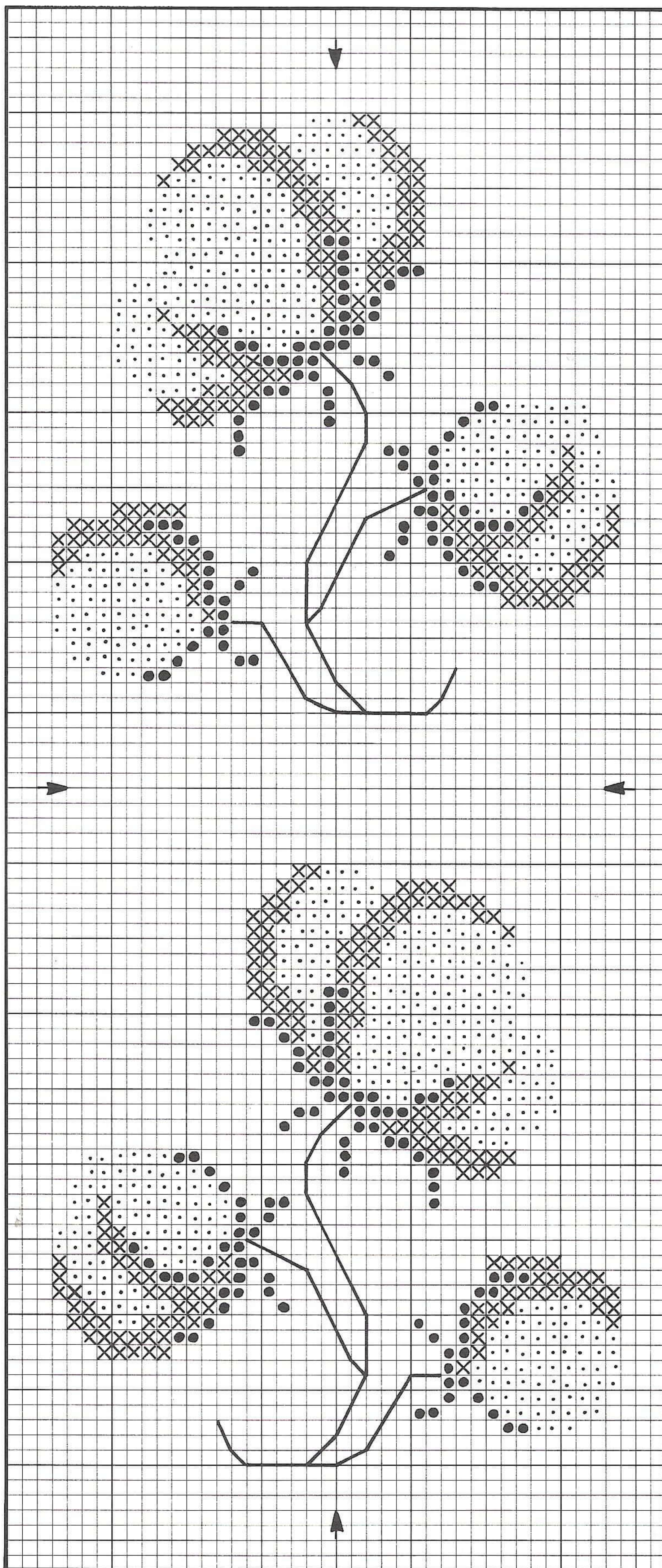
## DESIGN AREA

38 x 40 (Single)

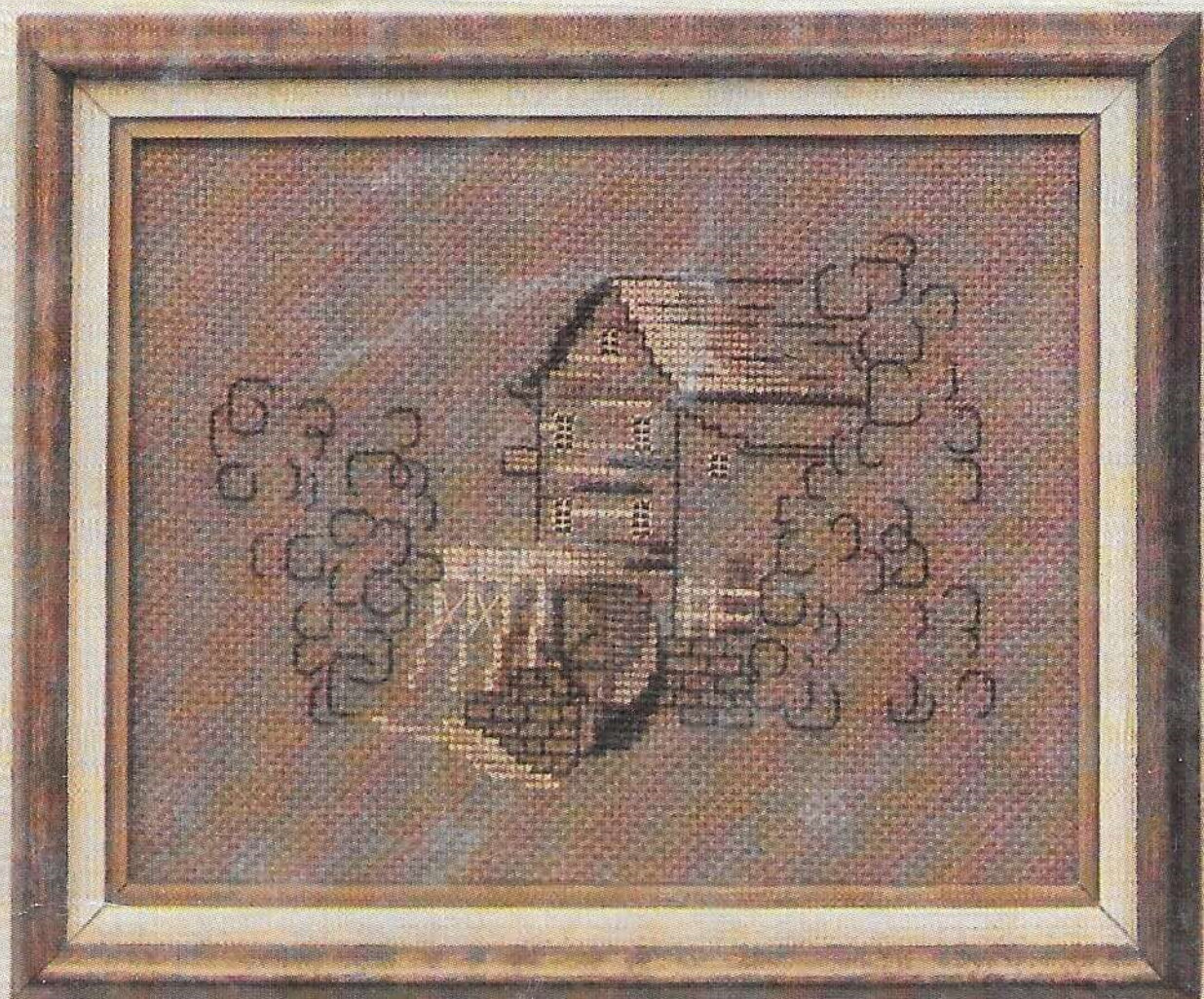
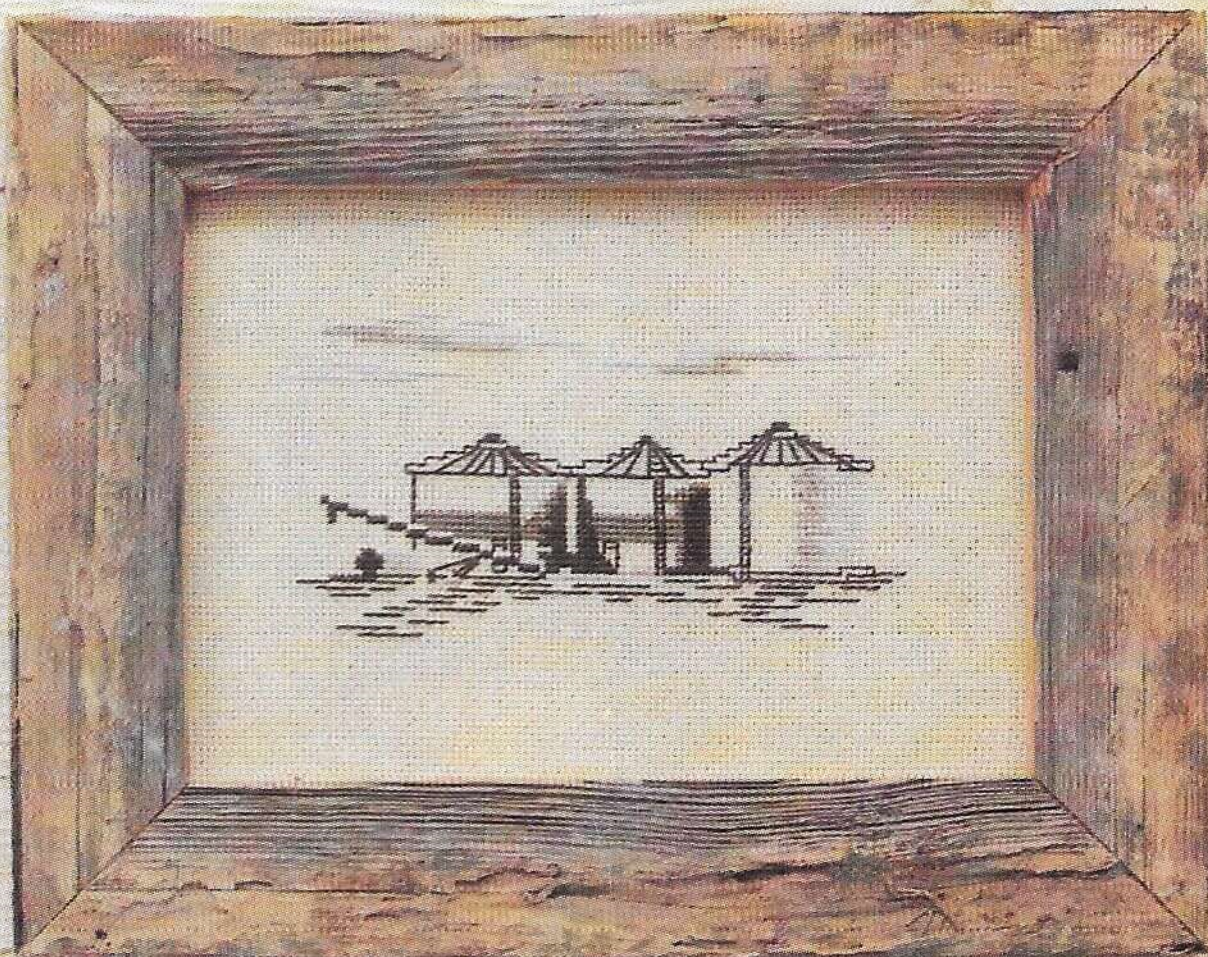
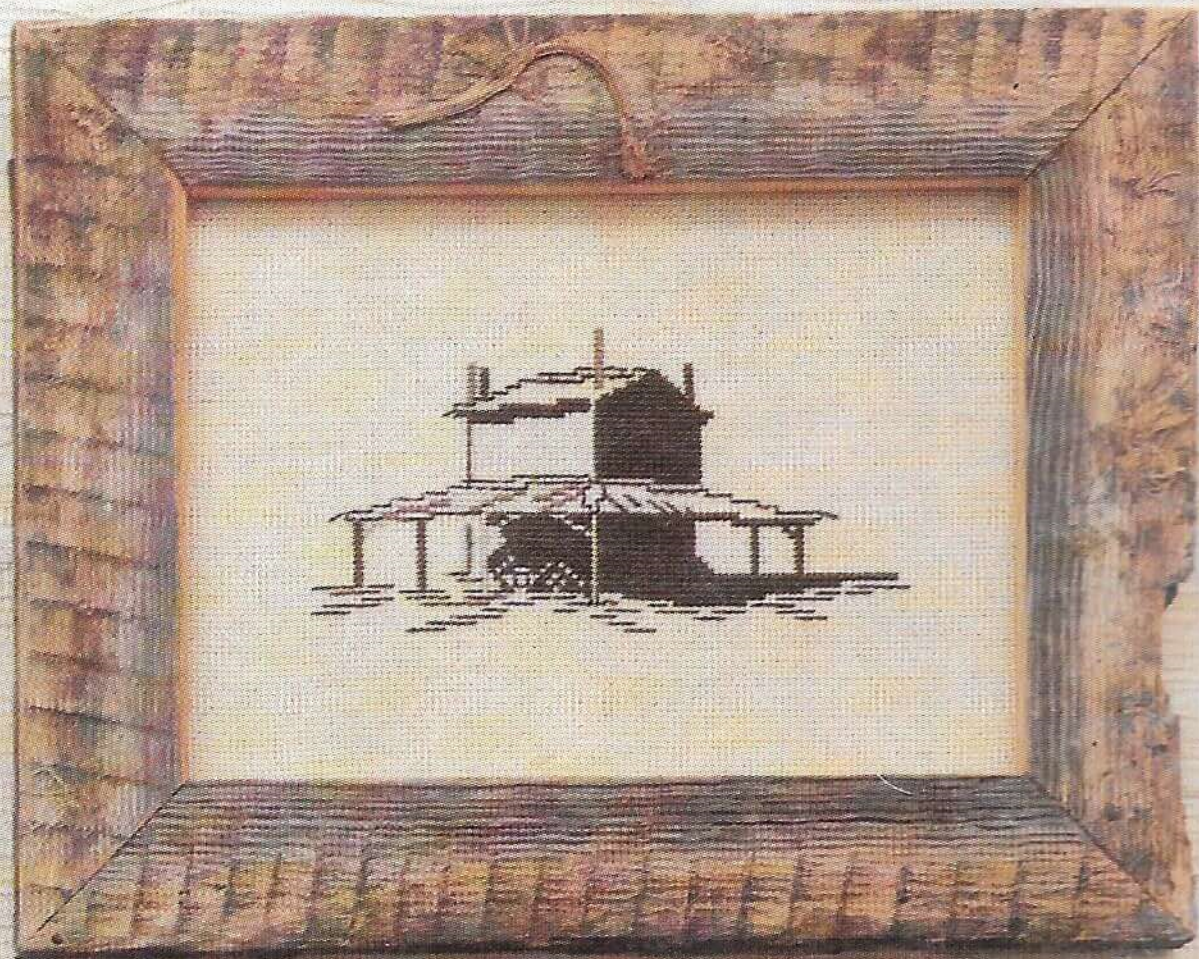
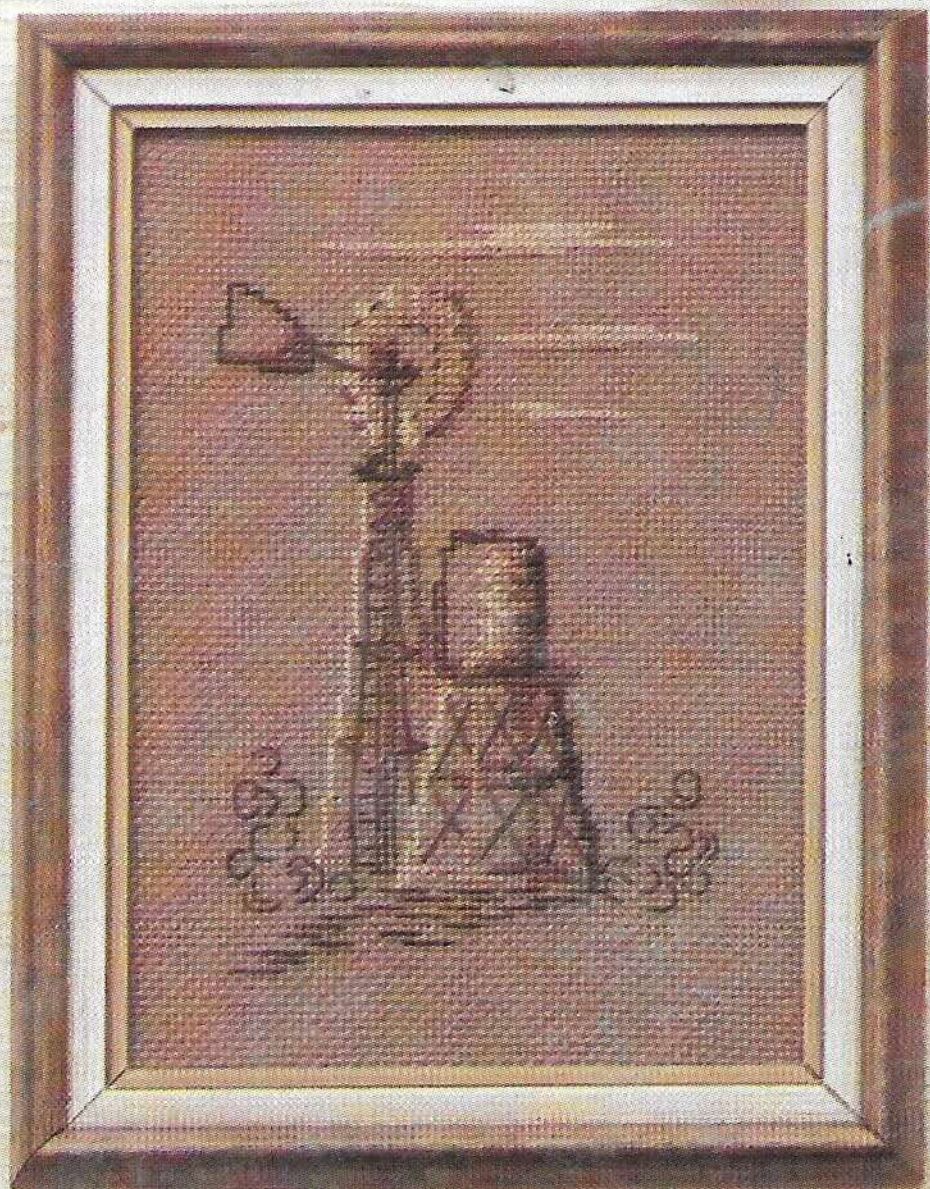
38 x 90 (Double)

|           |               |           |               |
|-----------|---------------|-----------|---------------|
| Hardanger | 1 7/8 x 1 7/8 | Hardanger | 1 7/8 x 4 1/8 |
| Davos     | 2 1/4 x 2 1/4 | Davos     | 2 1/4 x 5     |
| Aida 14   | 2 7/8 x 2 7/8 | Aida 14   | 2 7/8 x 6 3/8 |
| Aida 11   | 3 5/8 x 3 5/8 | Aida 11   | 3 5/8 x 8 1/4 |

# COTTON







# COUNTED THREAD CROSS STITCH

Designs by Gloria & Pat, Inc. P. O. Box 2318 Sumter, S. C. 29150